

OF NOTICE OF MEETING

The undersigned members of the Board of Education of Millard District #017 Omaha

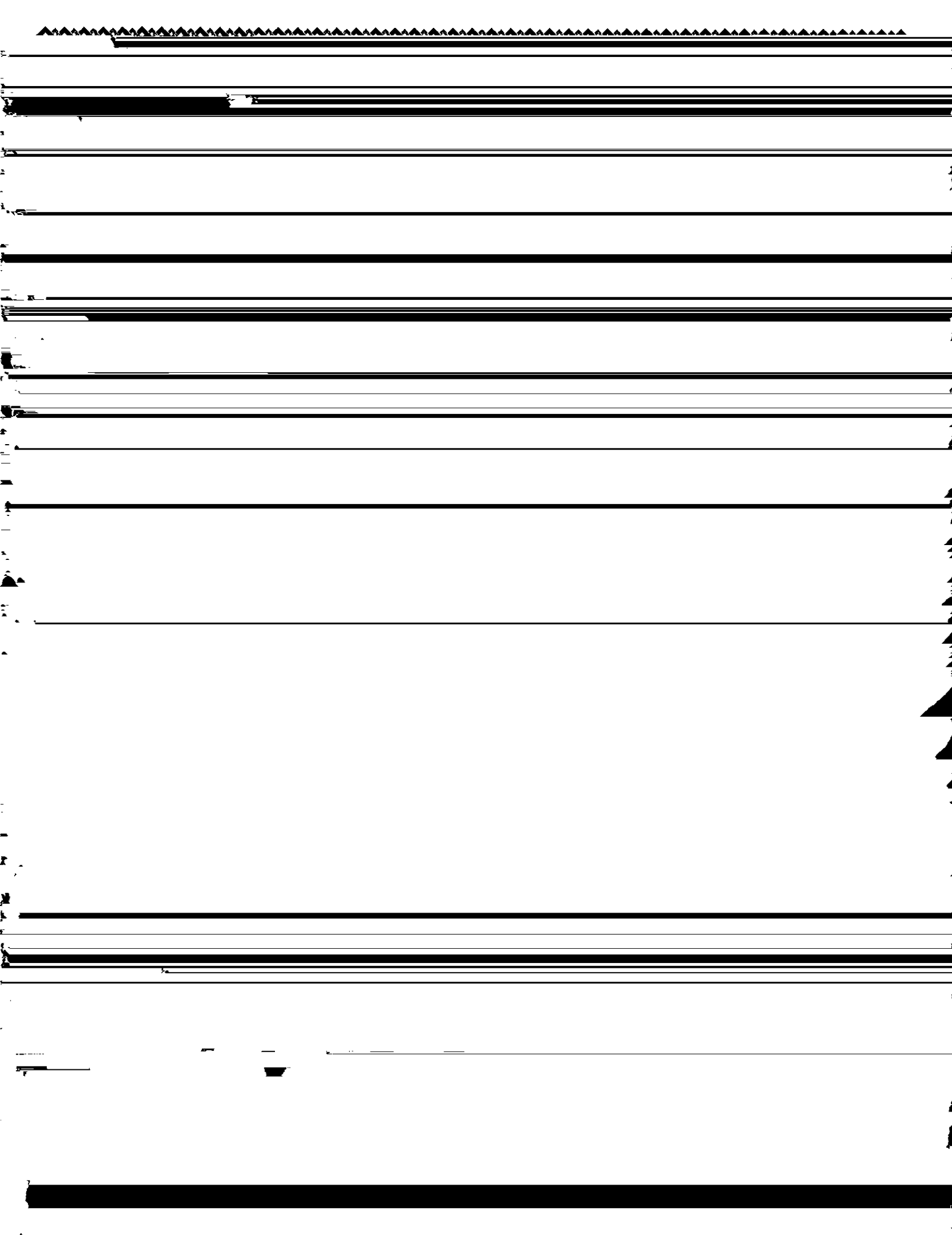
BOARD OF EDUCATION MEETING – JUNE 16, 2003

NAME:

REPRESENTING:

Bob Jenkins

Maria



15. Approval of Policy 9370 – Bylaws of the Board - Minutes

H. New Business

1. Approval of Art Frameworks
2. Approval of Music Frameworks
3. Approval of Rule 9100.1 – Bylaws of the Board – School Board Vacancies – Procedure for Filling
4. Approval of Rule 9111.1 – Bylaws of the Board – Board Officers
5. Approval of Rule 9112.1 – Bylaws of the Board – Committees and Appointments
6. Personnel Action: Resignation and Teacher(s) for Hire

I. Reports

1. Construction Report
2. Educational Services End-of-Year Reports

J. Future Agenda Items/Board Calendar..

1. Board of Education Meeting on July 7, 2003 at 7:00 am at the District Office

BOARD OF EDUCATION
MILLARD PUBLIC SCHOOLS
OMAHA, NEBRASKA

REGULAR MEETING
7:00 P.M.

STROH ADMINISTRATION CENTER
5606 SOUTH 147TH STREET
JUNE 16, 2003

ADMINISTRATIVE MEMORANDUM

- A. Call to Order
- B. Pledge of Allegiance
- C. Roll Call
- D. Public Comments on agenda items - This is the proper time for public questions and

commentary on agenda items only. Please make a comment at the time of the meeting.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Administrative Memorandum

G.5. Motion by _____, seconded by _____, to approve Policy 9111 – Bylaws of the Board – Election of Officers. (See enclosure)

G.6. Motion by _____, seconded by _____, to approve of Policy 9112 – Bylaws of the Board – Committees and Appointments. (See enclosure.)

G.7. Motion by _____, seconded by _____, to approve of Policy 9210 – Bylaws of the Board – Attorney. (See enclosure.)

G.8. Motion by _____ seconded by _____ to approve of Policy 9220

– Bylaws of the Board – Auditor. (See enclosure.)

G.9. Motion by _____ seconded by _____ to approve of Policy 9220

Page 3

- H.4. Motion by _____, seconded by _____, to approve Rule 9111.1 – Bylaws of the Board – Board Officers. (See enclosure.)
- H.5. Motion by _____, seconded by _____, to approve Rule 9112.1 – Bylaws of the Board – Committees and Appointments. (See enclosure.)
- H.6. Personnel Action: Resignation and Teacher(s) for Hire. (See enclosure.)

I. Reports

- 1. Construction Report
- 2. Educational Services End-of-Year Reports

J. Future Agenda Items/Board Calendar.

- 1. Board of Education Meeting on July 7, 2003 at 7 p.m. at the Don Stroh

- 2. Committee of the Whole Meeting on July 14, 2003 at 7 p.m. at the Don Stroh Administration Center, 5606 South 147th Street
- 3. Board of Education Meeting on Monday, July 21, 2003 at 7 p.m. at the Don Stroh Administration Center, 5606 South 147th Street

MILLARD PUBLIC SCHOOLS
SCHOOL DISTRICT NO 17

Enclosure E.1.
June 16, 2003

A meeting was held of the Board of Education of the City of Millard, School District No. 17, in the City of

Douglas in the State of Nebraska. This meeting was convened in open and public session at 7:00
p.m. Monday, June 9, 2003, at the Dan Stock Administration Center, 5006 South 147th Street,

after the meeting.

Linda Poole said she would be attending the NFUSSD Conference in October, also.

Brad Burwell provided the first reading of Policy 9100 – Bylaws of the Board School Board

~~Version Created Filed This Policy will be on the next board agenda for approval~~

Mike Pate provided the first reading of Policy 9111 – Bylaws of the Board – Election of Officers. This policy will be on the next board agenda for approval.

~~Version Created Filed This Policy will be on the next board agenda for approval~~

June 2, 2003
Page 5

Left Behind, and a Legislative Impact Report.

Future Agenda Items/Board Calendar: A Committee of the Whole Meeting will be held on June 9, 2003 at 7 p.m. at the Don Stroh Administration Center, 5606 South 147th Street. A Board of Education Meeting will be held on June 16, 2003 at 7 p.m. at the Don Stroh Administration Center, 5606 South 147th Street. A Board of Education Meeting will be held on July 7, 2003 at 7 p.m. at the Don Stroh Administration Center, 5606 South 147th Street. A Committee of the

Millard Public Schools

June 16, 2003

Date: 6/9/2003

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Date: 6/9/2003

Amount

79.90

69,472.00

240.00

464.57

181.72

589.00

240.00

6,364.27

16,045.00

6,166.75

3,920.00

1,393.88

0,590.00

522.48

1,827.00

9,756.00

4,298.00

4,519.11

1,666.66

195.00

310.50

80.34

3,252.50

200.97

200.97

3,336.85

6/5/2003 - 6/5/2003

Date: 6/5/2003

	Amount
	54.84
	4.50
	165.27
ISA	4,677.50
	41.90
	103.94
ANCE	161,990.70
	37.50
	112.50
LS SUMMER	140.00
MINISTRATIVE	120.40
T OF EDUCATION	30.00
OL	150.00
	285.00
OUTH	184.59
	268.17
	17,042.00
	117.84
	74.00
GENERAL FUND	185,600.65
SECTION INC	1,050.27
SPECIAL BUILDING	1,050.27
ISA	1,303.77
MINISTRATIVE	4.40
ASSOCIATION	375.00
GRANT FUND	1,683.17
	125.00
ISA	307.00
ACTIVITY FUND	432.00
Report Total	188,766.09

5/2/2003

Date: 5/29/2003

Amount
1,280.00
54.04
65.81
277.82
210.00
402.90
286.16
292.30
43.75
114.00
166.80

FUND 3,193.58

48,781.00

BUILDING 48,781.00

50.05

227.55

IC. 65.45

ND 343.05

Report Total 52,317.63

Date: 5/29/2003

Amount

772.72

130.00

500.00

238.40

137.50

187.50

60.00

110.00

177.00

113.12

120.00

140.00

69.19

29.19

142.31

Date: 6/9/2003

ount

.19

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.26

.75

.80

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.63

.48

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.27

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.33

.78

.00

.97

.35

.00

.25

.31

.30

.50

.31

.00

.56

5/2003

Date: 6/9/2003

Amount

4,308.60
475.38
60.94
4,240.34
3,641.94
5,610.68
62.50
11,785.05
37.50
5,295.00
104.69
252.82
5.75
98.44
33,382.18
29.64
53.13
100.00
31.25
117.19
207.32
93.75
331.17
43.75
32,073.78
5,739.50
31.25
17.34
73.44
93.75
10.69
54.69

nt

7

7

ALL Data

Current Cash Balance Report

Arranged by:

Group ID and Activity Name

Activity Number and Name

Beginning Cash

Receipts

Disbursements

Transfers

100 General Fund

83,305.15

0.00

0.00

0.00

83,305.15

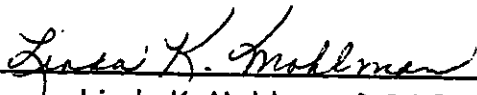
ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A Extra-Curriculars					
1020 HAL Field Trips	2,513.00	390.00	0.00	0.00	2,903.00
A Extra-Curriculars Totals:	2,513.00	390.00	0.00	0.00	2,903.00
Report Totals:	2,513.00	390.00	0.00	0.00	2,903.00


Linda K. Mohlman, DSAC
Executive Secretary

Chris Hughes, DSAC
Accounting Manager

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

100 Elementary Summer School	72.00	0.00	0.00	0.00	72.00
120 Middle School Summer School	0.00	1,540.00	136.50	0.00	1,403.50
130 Senior High Summer School	14,250.00	25,187.50	0.00	0.00	39,437.50
140 Special Education	621.00	1,644.00	0.00	0.00	2,265.00
145 Special Education Department					

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number Description Receipts Disbursements Adjustments Cash Bal.

1000 Kindergarten Field Trips	0.00	0.00	0.00	0.00	0.00
1001 First Grade Field Trip	0.00	0.00	0.00	0.00	0.00
1002 Second Grade Field Trip	356.00	0.00	0.00	0.00	356.00

1003 Third Grade Field Trip	487.00	390.25	0.00	0.00	877.25
1004 Fourth Grade Field Trip	655.90	415.45	0.00	0.00	1,071.35
1005 Fifth Grade Field Trip	640.81	0.00	0.00	0.00	640.81
A Extra-Curricular Activities Totals:	<u>2,139.71</u>	<u>805.70</u>	<u>0.00</u>	<u>0.00</u>	<u>2,945.41</u>
Report Totals:	2,139.71	805.70	0.00	0.00	2,945.41

Date: 01/01/2000 - 01/01/2000

Group ID: 00181111

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A Extra-Curricular Activities					
1000 Field Trips	0.00	0.00	0.00	0.00	0.00
1001 Kdg.	725.25	0.00	0.00	0.00	725.25
1010 First Grade	167.50	92.20	0.00	0.00	259.70
1020 Second Grade	709.20	0.00	0.00	0.00	709.20
1030 Third Grade	552.45	0.00	0.00	0.00	552.45
1040 Fourth Grade	581.85	0.00	0.00	0.00	581.85

ALL Data

Current Cash Balance Report

Arranged by:

Activity Number and Name

100 VENDING

632.55

51.06

0.00

-0.06

683.55

Current Cash Balance Report

4/1/03

Page 1 of 1

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name

Beginning Cash

Debit

Credit

Ending Cash

A Extra-Curricular Activities

1000 Field Trips

0.00

0.00

0.00

0.00

0.00

1010 First Grade

270.00

625.00

0.00

0.00

895.00

1020 Second Grade

413.00

222.75

0.00

0.00

635.75

1030 Third Grade

0.00

114.75

0.00

0.00

114.75

1040 Fourth Grade

517.00

158.15

0.00

0.00

675.15

1050 Fifth Grade

0.00

331.75

0.00

0.00

331.75

1060 Kindergarten

743.75

0.00

0.00

0.00

743.75

2000 Clubs

0.00

0.00

0.00

0.00

0.00

2010 Clubs

0.00

0.00

0.00

0.00

0.00

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name

Beginning Cash

Current Cash

Change

100 GENERAL	1,823.52	1,006.40	633.56	0.00	2,196.36
110 VENDING	436.12	142.69	382.19	0.00	196.62
125 Interest Earned	422.41	7.60	0.00	0.00	430.01
A ACTIVITY GENERAL FUND Totals:	<u>2,682.05</u>	<u>1,156.69</u>	<u>1,015.75</u>	<u>0.00</u>	<u>2,822.99</u>
C SCHOOL CUSTODIAL ACCT.					

Current Cash Balance Report

Group ID and Activity Name

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A Extra-curricular					
210 Mini Classes	2,540.00	-20.00	0.00	0.00	2,520.00
616 fees fund/field trips	3,553.04	1,505.65	0.00	0.00	5,058.69
A Extra-curricular Totals:	<u>6,093.04</u>	<u>1,485.65</u>	<u>0.00</u>	<u>0.00</u>	<u>7,578.69</u>
Report Totals:	6,093.04	1,485.65	0.00	0.00	7,578.69

Current Cash Balance Report

ALL Data

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A ACTIVITY GENERAL FUND					
100 VENDING	448.46	322.84	88.00	0.00	683.30
110 GENERAL FUND	7,901.34	320.29	904.53	0.00	7,317.10
200 CHECKING INTEREST	59.53	7.33	0.00	0.00	66.86
A ACTIVITY GENERAL FUND Totals:	<u>8,409.33</u>	<u>650.46</u>	<u>992.53</u>	<u>0.00</u>	<u>8,067.26</u>
D CLUBS AND ORGANIZATIONS					
501 STUDENT COUNCIL	920.66	3,001.30	52.94	0.00	3,869.02
D CLUBS AND ORGANIZATIONS Totals:	<u>920.66</u>	<u>3,001.30</u>	<u>52.94</u>	<u>0.00</u>	<u>3,869.02</u>
E ADMINISTRATIVE CUSTODIAL ACCT					
601 SITE BASE	0.00	0.00	0.00	0.00	0.00
602 HOSPITALITY	0.00	0.00	0.00	0.00	0.00
E ADMINISTRATIVE CUSTODIAL ACCT Totals:					
F DISTRICT CUSTODIAL					
606 MAGAZINES	0.00	0.00	0.00	0.00	0.00
610 LIBRARY	6,198.63	54.00	184.33	0.00	6,068.30
615 FIELD TRIPS	-1,626.45	0.00	80.34	0.00	-1,706.79
E ADMINISTRATIVE CUSTODIAL ACCT Totals:	<u>4,572.18</u>	<u>54.00</u>	<u>264.67</u>	<u>0.00</u>	<u>4,361.51</u>
F DISTRICT CUSTODIAL					
700 REIMBURSEMENT	0.00	0.00	0.00	0.00	0.00
720 CONVENTION	0.00	0.00	0.00	0.00	0.00
F DISTRICT CUSTODIAL Totals:	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>

ALL Data

Current Cash Balance Report

Date: 09/01/2003 thru 01/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Dishurements	Adjustments	Cash Balance
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1001 Kindergarten	0.00	596.45	0.00	0.00	596.45
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1020 Second Grade	0.00	774.00	0.00	0.00	774.00
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Current Cash Balance Report

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
0	0.00	0.00	0.00	0.00	0.00
Totals:	0.00	0.00	0.00	0.00	0.00
A ACTIVITY GENERAL FUND					
100 VENDING	2,517.68	65.08	0.00	0.00	2,582.76

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Transfers	Ending Cash
1000 EXTRA-CURRICULUM ACTIVITIES	0.00	0.00	0.00	0.00	0.00
Totals:	0.00	0.00	0.00	0.00	0.00
A EXTRA-CURRICULAR ACTIVITIES					
1000 KINDERGARTEN	335.00	0.00	0.00	0.00	335.00
1001 FIELD TRIP (MISC)	0.00	0.00	0.00	0.00	0.00
1010 FIRST GRADE	0.00	0.00	0.00	0.00	0.00
1020 SECOND GRADE	321.65	172.85	0.00	0.00	494.50
1030 THIRD GRADE	0.00	284.25	0.00	0.00	284.25
1040 FOURTH GRADE	96.00	252.00	0.00	0.00	348.00
1050 FIFTH GRADE	459.25	0.00	0.00	0.00	459.25
2000 CLUBS	0.00	0.00	0.00	0.00	0.00
2050 STUDENT COUNCIL	0.00	0.00	0.00	0.00	0.00
A EXTRA-CURRICULAR ACTIVITIES Totals:	1,211.90	1,525.10	0.00	0.00	2,737.00
Report Totals:	1,211.90	1,525.10	0.00	0.00	2,737.00

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name

100 VENDING	1,028.73	187.38	351.54	0.00	864.57
110 GENERAL	5,784.31	0.00	317.65	1,191.00	6,657.66

Current Cash Balance Report

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A Extra-Curricular Activities					
1000 Field Trips	0.00	0.00	0.00	0.00	0.00

ALL Data

Current Cash Balance Report

Arranged by:
Group ID and Activity Number

Date: 03/29/2003 thru 04/30/2003

A EXTRA CURRICULAR ACTIVITIES

1010 1ST GRADE FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1020 2ND GRADE FIELD TRIP	0.00	191.25	0.00	0.00	191.25
1030 3RD GRADE FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1040 4TH GRADE FIELD TRIP	328.96	0.00	0.00	0.00	328.96
1050 5TH GRADE FIELD TRIP	290.80	585.50	0.00	0.00	876.30
A EXTRA CURRICULAR ACTIVITIES Totals:	<u>935.76</u>	<u>776.75</u>	<u>0.00</u>	<u>0.00</u>	<u>1,712.51</u>
Report Totals:	935.76	776.75	0.00	0.00	1,712.51

Current Cash Balance Report

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
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100 VENDING	3,589.81	104.61	31.29	0.00	3,663.13
110 GENERAL FUND	5,670.12	647.45	940.86	0.00	5,376.71
200 INTEREST EARNED CHECKING	620.41	6.84	0.00	0.00	627.25
A ACTIVITY GENERAL FUND Totals:					

Current Cash Balance Report

ALL Data

Arranged by:
Group ID and Activity Number

Activity Number and Name

Beginning Cash

Receipts

Disbursements

Adjustments

Cash Balance

A EXTRA-CUR

RICULAR ACTIVITIES

674.00

00.00

00.00

674.00

Current Cash Balance Report

ALL Data

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name

Beginning Cash

Receipts

Disbursements

Interest

Other

Ending Cash

100 VENDING	750.99	80.10	64.99	0.00	766.10
110 GENERAL FUND	3,401.43	319.11	343.00	0.00	3,377.54
115 Interest Earned					

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A ACTIVITY GENERAL FUND					
100 Vending	612.97	65.08	0.00	-45.00	633.05
110 General	2,984.60	0.00	38.17	0.00	2,946.43
112 Bank Charges and Interest	585.68	3.85	0.00	0.00	589.53
A ACTIVITY GENERAL FUND Totals:	4,183.25	68.93	38.17	-45.00	4,169.01
D CLUBS AND ORGANIZATIONS					
501 Student Council	126.85	421.50	22.32	0.00	526.03
502 YEARBOOK	67.62	0.00	0.00	0.00	67.62
611 Hitchcock Clothing	46.11	0.00	0.00	0.00	46.11
D CLUBS AND ORGANIZATIONS Totals:	240.58	421.50	22.32	0.00	639.76

601 Site Base	0.00	0.00	0.00	0.00	0.00
602 Landscaping	317.61	0.00	0.00	0.00	317.61
603 Field Trip					

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
1001 Kindergarten	0.00	0.00	0.00	0.00	0.00
Totals:	0.00	0.00	0.00	0.00	0.00
A Extra-Curricular Activities					
1000 Field Trips	0.00	0.00	0.00	0.00	0.00
1010 First Grade	0.00	0.00	0.00	0.00	0.00
1020 Second Grade	80.60	196.10	0.00	0.00	276.70
1030 Third Grade	207.08	0.00	0.00	0.00	207.08
1040 Fourth Grade	437.50	179.50	0.00	0.00	617.00
1050 Fifth Grade	159.00	189.00	0.00	0.00	348.00

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
100 VENDING	2,028.93	132.67	0.00	0.00	2,161.60
110 GENERAL FUND	5,487.31	176.00	489.26	0.00	5,174.05
200 INTEREST EARNED CHECKING	494.93	5.98	0.00	0.00	500.91
ACTIVITY GENERAL FUND					

D CLUBS AND ORGANIZATIONS

501 STUDENT COUNCIL	2,017.17	449.30	700.56	0.00	1,667.31
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ALL Data

Current Cash Balance Report

Arranged by:

Date: 01/04/2000 11:01:00 AM

Activity Number and Name

Balance

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
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100 VENDING

500.00	000.00	000.00	000.00	000.00	000.00
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110 GENERAL

3,850.93	797.06	0.00	0.00	0.00	4,647.99
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120 RETIREMENT

0.00	0.00	0.00	0.00	0.00	0.00
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125 INTEREST EARNED

63.79	6.03	0.00	0.00	0.00	69.82
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A ACTIVITY GENERAL FUND Totals:

4,423.10	1,134.13	457.61	0.00	0.00	5,099.62
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B OTHER FUND ORGANIZATIONS

All Data

Current Cash Balance Report

Account ID

Activity Number and Name

Beginning Cash

Receipts

Disbursements

Interest

Balance

1000 Kindergarten

0.00

0.00

0.00

0.00

0.00

Current Cash Balance Report

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
100 VENDING	49.98	141.04	213.31	0.00	-22.29
110 GENERAL FUND	5,058.54	113.20	367.73	0.00	4,804.01
115 INTEREST EARNED CHECKING	67.64	5.14	0.00	0.00	72.78
A ACTIVITY GENERAL FUND Totals:	<u>5,176.16</u>	<u>259.38</u>	<u>581.04</u>	<u>0.00</u>	<u>4,854.50</u>
D CLUBS AND ORGANIZATIONS					
501 STUDENT COUNCIL	743.04	1,271.25	1,169.23	-27.00	818.06
510 BOOK CLUB	16.24	0.00	0.00	0.00	16.24
511 CONFLICT MANAGERS					

Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balan
A EXTRA CURRICULAR ACTIVITIES					
1005 KINDERGARTEN	484.30	252.40	0.00	0.00	736.70
1010 FIRST GRADE	295.00	0.00	0.00	0.00	295.00
1020 SECOND GRADE	83.00	0.00	0.00	0.00	83.00
1030 THIRD GRADE	0.00	0.00	0.00	0.00	0.00
1040 FOURTH GRADE	847.77	0.00	0.00	0.00	847.77
1050 FIFTH GRADE	0.00	0.00	0.00	0.00	0.00
1060 PHYSICAL EDUCATION	241.02	0.00	0.00	0.00	241.02
A EXTRA CURRICULAR ACTIVITIES Totals:	<u>1,951.09</u>	<u>252.40</u>	<u>0.00</u>	<u>0.00</u>	<u>2,203.49</u>
Report Totals:	<u>1,951.09</u>	<u>252.40</u>	<u>0.00</u>	<u>0.00</u>	<u>2,203.49</u>

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

100 VENDING

2,187.33

178.68

0.00

0.00

2,366.01

Current Cash Balance Report

Activity Number and Name

Beginning Cash

Receipts

Disbursements

Adjustments

Cash Bal

1000 Kindergarten Field Trip

475.00

100.00

0.00

0.00

375.00

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A ACTIVITY GENERAL FUND					
100 Vending	231.69	102.63	50.00	0.00	284.32
110 General	3,348.97	440.00	570.81	0.00	3,218.16
420 Interest Expense					

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

1000 Kindergarten Field Trips	268.50	0.00	0.00	0.00	268.50
1010 First Grade Field Trips	152.10	0.00	0.00	0.00	152.10
1020 Second Grade Field Trips				

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

A EXTRA CURRICULAR ACTIVITIES

1005 KG FIELD TRIPS	467.30	297.50	0.00	0.00	764.80
1010 1ST GR. FIELD TRIPS	310.10	0.00	0.00	0.00	310.10
1020 2ND GR. FIELD TRIPS	349.15	286.00	0.00	0.00	635.15
1030 3RD GR. FIELD TRIPS	689.25	357.00	0.00	0.00	1,046.25
1040 4TH GR. FIELD TRIPS					

1050 5TH GR. FIELD TRIPS	624.25	0.00	0.00	0.00	624.25
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ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name

Beginning Cash

Receipts

Disbursements

Adjustments

Cash Balance

100 GENERAL FUND

11,056.16

0.00

0.00

0.00

11,056.16

110 VENDING

2,537.04

0.00

0.00

0.00

2,537.04

120 INTEREST EARNED CHECKING

275.32

7.32

0.00

0.00

282.64

A - ACTIVITY GENERAL FUND

201 STUDENT COUNCIL

Current Cash Balance Report

ALL Data

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
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100 Vending	383.04	0.00	0.00	0.00	383.04
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110 General Fund	2,273.69	774.58	26.18	0.00	4,022.09
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130 Interest Earned Checking	451.61	6.42	0.00	0.00	458.03
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140 WEDNESDAY CLASSES/MI	4.25	0.00	0.00	0.00	4.25
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A General Fund XXXXXXXXXXXXXXXXXXXX Totals:	4,273.69	774.58	26.18	0.00	5,022.09
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B Clubs & Organizations					
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501 Student Council	6,290.48	2,216.22	2,082.75	0.00	6,423.95
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ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash [
10001 1st Grade Field Trip	498.95	234.75	0.00	0.00	733.70
10002 2nd Grade Field Trip	215.25	0.00	0.00	0.00	215.25
10003 3rd Grade Field Trip	231.55	0.00	0.00	0.00	231.55
10004 4th Grade Field Trip	0.00	277.00	0.00	0.00	277.00
10005 5th Grade Field Trip	555.00	0.00	0.00	0.00	555.00
10010 KG Field Trip	215.00	0.00	0.00	0.00	215.00
Totals:	<u>1,715.75</u>	<u>511.75</u>	<u>0.00</u>	<u>0.00</u>	<u>2,227.50</u>
Report Totals:	1,715.75	511.75	0.00	0.00	2,227.50

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A ACTIVITY GENERAL FUND					
100 GENERAL FUND	9,389.99	689.44	294.09	0.00	9,785.34
110 VENDING	1,306.82	112.65	259.38	0.00	1,160.09
120 INTEREST EARNED CHECKING	301.66	7.99	0.00	0.00	309.65
A ACTIVITY GENERAL FUND Totals:	10,998.47	810.08	553.47	0.00	11,255.08

201 STUDENT COUNCIL

Current Cash Balance Report

Arranged by:

	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
0	0.00	0.00	0.00	0.00	0.00

A ACTIVITY GENERAL FUND

100 STAFF VENDING	2,091.41	192.50	537.42	0.00	1,746.49
101 STUDENT VENDING	2,702.42	400.40	45.00	0.00	3,057.82

Current Cash Balance Report

ALL Data

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
G STUDENT FEES					
1000 CHOIR	0.00	0.00	0.00	0.00	0.00
2000 KINDERGARTEN	502.75	0.00	0.00	0.00	502.75
2001 GRADE 1	353.50	0.00	0.00	0.00	353.50

2002 GRADE 2	82.50	279.25	0.00	0.00	361.75
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2005 GRADE 5	0.00	924.00	0.00	0.00	924.00
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G STUDENT FEES Totals:	1,310.95	1,203.25	0.00	0.00	2,514.20
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ALL Data

Current Cash Balance Report

Jeffery
Cindy Barron

Arranged by:

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
112	0.00	0.00	0.00	0.00	0.00
350	0.00	0.00	0.00	0.00	0.00
555	0.00	0.00	0.00	0.00	0.00
565	0.00	0.00	0.00	0.00	0.00
575	0.00	0.00	0.00	0.00	0.00
620	0.00	0.00	0.00	0.00	0.00
630	0.00	0.00	0.00	0.00	0.00
Totals:	0.00	0.00	0.00	0.00	0.00
A General Funds					
100 VENDING MACHINES	1,968.47	603.01	660.00	0.00	1,911.48
110 OTHER GENERAL	12,955.94	107.31	288.54	0.00	12,774.71
115 FEES AND FINES	2,361.73	30.00	0.00	0.00	2,391.73

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Ba.
540 INDUSTRIAL ARTS	2,541.84	906.00	0.00	0.00	3,447.84
542 FAMILY CONSUMER SCIENCE	2,367.03	763.96	656.22	-83.96	2,390.81
544 PLANES & ROCKETS	308.32	0.00	0.00	0.00	308.32
545 LIBRARY	1,430.83	275.00	436.90	0.00	1,268.93

Handwritten signature
R. O.

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
1510 FIELD TRIPS	2,152.66	466.00	2,152.66	0.00	466.00
2320 YOUTH TO YOUTH	1,400.06	0.00	0.00	0.00	1,400.06
2400 STUDENT COUNCIL	132.00	0.00	132.00	0.00	0.00
2410 VOLLEYBALL CLUB	0.00	0.00	0.00	0.00	0.00
2410 GOLFERS CLUB	0.00	0.00	0.00	0.00	0.00

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
0	0.00	0.00	0.00	0.00	0.00
Totals:	0.00	0.00	0.00	0.00	0.00
A GENERAL FUND					
100 General Fund	3,674.73	4.00	667.21	0.00	3,011.52
110 Student Vending	657.63	492.81	456.73	0.00	693.71
115 Staff Vending	63.69	158.38	139.97	0.00	82.10
A GENERAL FUND Totals:	4,396.05	655.19	1,263.91	0.00	3,787.33
D SCHOOL CUSTODIAL ACCOUNTS					
400 Library	445.37	0.00	0.00	0.00	445.37
405 FCS - Family Consumer Science	146.88	376.30	257.60	0.00	265.58
410 Field Trips	-1,463.83	0.00	1,843.02	0.00	-3,306.85
415 Hospitality	700.70	0.00	122.23	0.00	578.47
420 IT LAB - Industrial Technology	2,658.15	230.00	0.00	0.00	2,888.15
425 Art	84.77	0.00	0.00	0.00	84.77
430 Spirit Wear	625.94	62.00	221.00	0.00	466.94
435 Book Fines	573.90	20.00	0.00	0.00	593.90
D SCHOOL CUSTODIAL ACCOUNTS Totals:	3,771.06	658.30	2,113.85	0.00	2,315.51
500 Savings	0.00	0.00	0.00	0.00	0.00
505 Checking Interest	57.61	9.07	0.00	0.00	66.68
510 Interest on Savings	0.00	0.00	0.00	0.00	0.00

ALL Data

Current Cash Balance Report

Arranged by:

Date: 04/04/2020 11:04:00 AM

Group ID and Activity Number

Activity Number and Name

1000 Field Trips

3,053.00

522.00

0.00

0.00

3,575.00

ALL Data

Current Cash Balance Report

Arranged by:
Group ID and Activity Number

Report Period: 01/01/2003 to 01/31/2003

Activity Number and Name	Beginning Cash	Receipts	Dishbursements	Adjustments	Cash Balance
100 VENDING MACHINES	11,552.38	1,093.47	0.00	0.00	12,645.85
110 GENERAL	7,234.56	316.00	4,618.86	12.00	2,943.70
120 PENCIL FUND (SCHOOL IMPROV.)	38.47	260.00	0.00	0.00	298.47
150 INTEREST EARNED CHECKING	4,182.76	0.00	0.00	0.00	4,182.76
170 INTEREST EARNED SAVINGS	15,927.87	43.20	0.00	-321.83	15,649.24
180 BUILDING IMPROVEMENTS FUND	0.00	0.00	321.83	321.83	0.00
A GENERAL FUNDS Totals:	40,275.63	1,905.89	5,010.69	12.00	37,182.83
B ATHLETICS					
200 ATHLETICS PROGRAM	15,722.81	0.00	1,218.44	0.00	14,504.37

ALL Data

Current Cash Balance Report

Arranged by:

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name

585 ENVIRONMENTAL EDUCATION
590 TECHNOLOGY EDUCATION

600.00
2,452.43

0.00
0.00

0.00
0.00

0.00
0.00

600.00
2,452.43

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A EXTRACURRICULAR					
1005 7A FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1015 7C FIELD TRIP	0.00	445.00	0.00		
1020 7TH GRADE FIELD TRIP	0.00	2,268.00	0.00	0.00	2,268.00
1030 6A FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1035 6B FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1045 10 FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1050 8A FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1055 8B FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1075 FRENCH FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1506 MONTESSORI (6TH)	161.50	0.00	0.00	0.00	161.50
1508 MONTESSORI (7,8)	1,600.00	0.00	0.00	0.00	1,600.00

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name

Beginning Cash

Debit

Credit

Net Change

Ending Cash

100 VENDING

16,377.64

1,273.87

122.70

0.00

17,528.81

105 STAFF VENDING

Current Cash Balance Report

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Bala.
587 BA FIFI D TRIP	0.00	0.00	0.00		

Current Cash Balance Report

ALL Data

Date: 08/01/2002 thru 04/30/2003

Arranged by:
Group ID and Activity Number

1581 6A FIELD TRIPS	0.00	1,236.00	1,236.00	0.00	0.00
1582 6B FIELD TRIPS	0.00	1,262.75	1,262.75	0.00	0.00
1583 6C FIELD TRIPS	0.00	847.00	817.44	0.00	29.56
1584 7A FIELD TRIPS	0.00	0.00	0.00	0.00	0.00
1585 7B FIELD TRIPS	0.00	678.50	0.00	0.00	678.50

Current Cash Balance Report

ALL Data

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balan
A GENERAL FUNDS					
100 VENDING	-135.00	1,146.78	279.93	0.00	731.85
110 GENERAL	-30.12	126.73	702.41	0.00	-605.80
115 BUNNELL BOOK ORDERS	6.15	56.55	56.55	0.00	6.15
120 BIERMAN BOOK ORDERS	36.50	0.00	0.00	0.00	36.50
125 MAUST BOOK ORDER	0.00	0.00	0.00	0.00	0.00
126 COURTNEY BOOK ORDERS	24.90	81.05	67.30	0.00	38.65
130 Rotary Scholarship	511.25	0.00	0.00	0.00	511.25

140 HALL BOOK ORDERS	2.50	0.00	0.00	0.00	2.50
145 BUILDING USE FEE	8,000.00	0.00	0.00	0.00	8,000.00
150 HOSPITALITY FUND	-148.08	161.29	80.86	0.00	-67.65
A GENERAL FUNDS Totals:	<u>8,268.10</u>	<u>1,572.40</u>	<u>1,187.05</u>	<u>0.00</u>	<u>8,653.45</u>

B ATHLETICS

B ATHLETICS Totals:	<u>3,553.55</u>	<u>0.00</u>	<u>1,094.92</u>	<u>0.00</u>	<u>2,458.63</u>
C ACADEMIC CLUBS					
300 ANNUAL	2,748.71	66.75	0.00	0.00	2,815.46
305 ART CLUB	559.28	0.00	19.75	0.00	539.53
306 CHESS	0.00	0.00	53.77	0.00	-53.77
310 DRAMA CLUB	1,006.49	2.20	100.45	0.00	908.24

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Activity Number and Name	Beginning Cost	Receipts	Disbursements	Activity Balance	Group Balance
530 INDUSTRIAL ARTS PROJECTS	3,245.07	134.50	155.47	0.00	3,224.10
535 INSTRUMENT RENTAL	375.00	0.00	0.00	0.00	375.00
545 LIBRARY	763.35	4.96	0.00	0.00	768.31
550 LOCK	10.00	0.00	0.00	0.00	10.00
552 MATH/SCI SAT SCHOOL	0.00	0.00	0.00	0.00	0.00
555 OUTDOOR EDUCATION	-1,076.85	0.00	75.00	0.00	-1,151.85
556 SITE SAFETY	0.00	0.00	0.00	0.00	0.00

Current Cash Balance Report

Approved by:

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

Beginning Cash Receipts Disbursements Adjustments Cash Bal.

EXTRAORDINARY

1310 DRAMA CLUB TRIP	0.00	0.00	0.00	0.00	0.00
1315 YOUTH TO YOUTH TRIP	0.00	0.00	0.00	0.00	0.00
1340 RESOURCE	0.00	0.00	0.00	0.00	0.00
1400 STUDENT COUNCIL TRIP	0.00	0.00	0.00	0.00	0.00
1506 6A FIELD TRIP	0.00	5.25	0.00	0.00	5.25
1507 6B FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1508 7A FIELD TRIP	0.00	544.00	0.00	0.00	544.00
1509 7B FIELD TRIP	0.00	165.00	0.00	0.00	165.00
1510 8A FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1511 8B FIELD TRIP	0.00	0.00	0.00	0.00	0.00
1527 HAL TRIPS	0.00	56.75	0.00	0.00	56.75
1555 OUTDOOR ED	0.00	3,010.00	0.00	0.00	3,010.00
2305 ART CLUB	0.00	20.00	0.00	0.00	20.00
2306 CHESS	0.00	38.00	0.00	0.00	38.00
2310 DRAMA CLUB	0.00	0.00	0.00	0.00	0.00
2315 YOUTH TO YOUTH	0.00	0.00	0.00	0.00	0.00
2316 YOUTH TO YOUTH	0.00	0.00	0.00	0.00	0.00

Current Cash Balance Report

ALL Data

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balan
F ACADEMIC CUSTODIAL ACCOUNTS					
702 Industrial Technology	2,585.63	1,045.75	88.64	0.00	3,542.74
703 Home Economics	845.81	877.90	877.71	0.00	845.80
704 TEAM 6A	114.35	0.00	0.00	0.00	114.35
705 TEAM 6B	67.57	0.00	13.93	0.00	53.64
706 TEAM 7A	158.77	0.00	0.00	0.00	158.77
707 TEAM 7B	122.45	0.00	0.00	0.00	122.45
708 TEAM 8A	160.10	0.00	72.00	0.00	88.10
709 TEAM 8B	178.57	0.00	16.00	0.00	162.57
710 TEAM 7C	151.28	0.00	46.11	0.00	105.17
711 PackTime	0.00	0.00	0.00	0.00	0.00
713 Field Trips	-8,767.21	11,572.37	1,962.65	0.00	842.51
714 TEAM 6C	0.00	0.00	0.00	0.00	0.00
715 TEAM 8C	118.16	0.00	0.00	0.00	118.16
716 Dulcimer Fund	16.66	-13.00	177.33	0.00	-173.67
717 Exploratory Teams	132.00	0.00	49.90	0.00	82.10
718 Counseling	794.04	340.00	0.00	0.00	1,134.04
719 Music	1,255.79	367.51	7.40	0.00	1,615.90
720 Orchestra	71.20	0.00	30.00	0.00	41.20
F ACADEMIC CUSTODIAL ACCOUNTS Totals:	-1,995.03	14,190.53	3,341.67	0.00	8,853.83

Date: 04/01/2003 thru 04/30/2003

Group ID and Activity Number

ALL Data

Current Cash Balance Report

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
D CLUBS AND ORGANIZATIONS					
401 NOT IN USE	0.00	0.00	0.00	0.00	0.00
402 CHEER-UNIFORMS**	-56.48	409.65	1,400.00	56.48	-990.35
403 NOT IN USE	0.00	0.00	0.00	0.00	0.00
404 CHEER-FRESHMAN	96.00	0.00	0.00	-96.00	0.00
405 DANCE UNIFORMS**	-1,106.74	795.12	0.00	1,106.74	795.12
406 DANCE TEAM	-159.92	0.00	0.00	159.92	0.00

400 CHESS CLUB

0.00

410 CROSS COUNTRY-FR	190.22	0.00	0.00	0.00	190.22
411 FOOTBALL FR	-559.26	0.00	0.00	0.00	-559.26
412 NOT IN USE	0.00	0.00	0.00	0.00	0.00
413 HOSA	197.21	0.00	0.00	0.00	197.21

414 GIRL'S GOLF CLUB

0.00

ALL Data

Current Cash Balance Report

Arranged by:
Group ID and Activity Number

Date: 04/01/2003 thru 04/30/2003

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
S BANKING					
999 STARTING CASH	-1,000.00	500.00	0.00	0.00	-500.00
S BANKING Totals:	-1,000.00	500.00	0.00	0.00	-500.00
Z INVESTMENTS					
900 CERTIFICATES OF DEPOSITS	-383,658.34	0.00	907.30	0.00	-384,565.64
905 MM EAGLE FUND	-19,358.48	0.00	17.35	0.00	-19,375.83
Z INVESTMENTS Totals:	-383,658.34	0.00	907.30	0.00	-384,565.64

Report Totals: 23,501.53 52,731.02 66,227.88 0.00 10,004.67

5/8/03 *Kyle J. Neumann*, Accounting Clerk
5/8/03 *Rick Stehkeuse*, principal

Current Cash Balance Report

ALL Data

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Bala
A EXTRA CURRICULAR					
1000 FIELDTRIPS	1,012.99	735.00	0.00	0.00	1,747.99
1005 BAND TRIP	69,795.00	155.00	0.00	-220.36	69,729.64
1010 DC TRIP	-14.00	0.00	0.00	0.00	-14.00
1012 HISTORY CLUB TRIP	9,085.00	1,625.00	0.00	0.00	10,710.00
1013 ORCHESTRA TRIP	5,207.00	3,839.73	0.00	210.36	9,257.09
1020 FIELDTRIP/SALBERG	590.63	297.00	0.00	0.00	887.63
2000 BAND/ORCHESTRA FEES	3,455.00	25.00	0.00	10.00	3,490.00
2005 CHEER CAMP	0.00	262.00	0.00	0.00	262.00
2015 DANCE CAMP	0.00	699.00	0.00	0.00	699.00
2020 DECA	948.22	0.00	0.00	0.00	948.22
2025 FRENCH CLUB	100.00	0.00	0.00	0.00	100.00
2030 FCCLA	347.66	0.00	0.00	0.00	347.66

Current Cash Balance Report

ALL Data

Date: 04/01/2003 thru 04/30/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
A GENERAL FUND EXPENSES					
103 Candy & Pop Refund	-200.00	0.00	0.00	0.00	-200.00
109 Public Relations	-3,398.02	0.00	389.63	-1,034.53	-4,822.18
115 General Supplies (Internal)	-381.30	0.00	0.00	0.00	-381.30
117 Damage and Loss Property	367.50	8.00	0.00	0.00	375.50

140 Technology	0.00	0.00	0.00	0.00	0.00
141 Curriculum Support	-58.95	0.00	0.00	0.00	-58.95
142	0.00	0.00	0.00	0.00	0.00

Current Cash Balance Report

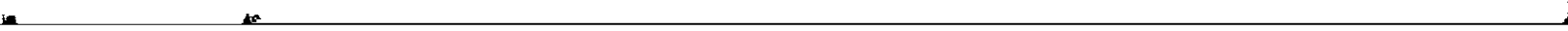
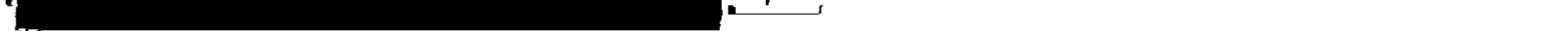
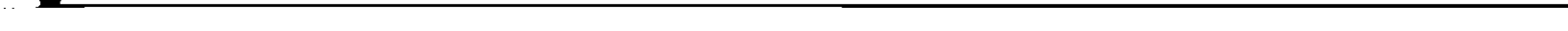
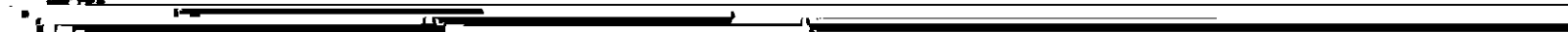
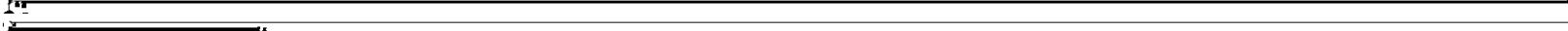
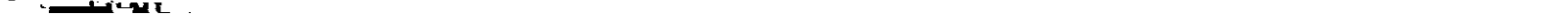
ALL Data

Arranged by
Group ID and Activity Number

██████████ 01/30/2020



Beginning Cash Receipts Disbursements Adjustments Cash Bal



ALL Data

Current Cash Balance Report

Arranged by:
Group ID and Activity Number

Activity Number and Name	Beginning Cash	Receipts	Disbursements	Adjustments	Cash Balance
410 Band	511.42	-3,073.95	436.22	0.00	-2,998.75
411 Choir	1,543.18	0.00	91.00	0.00	1,452.18
412 Orchestra	749.29	0.00	226.50	0.00	522.76
413 Entertainment 2000	-95.10	40.00	86.53	0.00	-141.63

Current Cash Balance Report

ALL Data

Arranged by:

Group ID and Activity Number

Date: 04/01/2003 thru 04/30/2003

A Extracurricular Activities

1000 Field Trips	1,820.90	160.00	1,740.90	0.00	240.00
2000 Band Cleaning Fee	0.00	4,110.00	0.00	0.00	4,110.00
	634.00	0.00	0.00	0.00	281.00

ALL Data

Current Cash Balance Report

Date: 01/01/2003 thru 04/27/2003

Arranged by:
Group ID and Activity Number

Activity Number and Name

Beginning Cash

Receipts

Disbursements

Transfers

Ending Cash

100 GENERAL FUND	2,868.96	3,515.92	4,159.18	0.00	2,225.70
100	0.00	0.00	0.00	0.00	0.00
Totals:	<u>2,868.96</u>	<u>3,515.92</u>	<u>4,159.18</u>	<u>0.00</u>	<u>2,225.70</u>
Grand Totals:	<u>2,868.96</u>	<u>3,515.92</u>	<u>4,159.18</u>	<u>0.00</u>	<u>2,225.70</u>

[REDACTED]

June 9, 2003

The members of the Board of Education met for a Committee Meeting on Monday, June 9, 2003

topics included review of a Request for Proposal for the food service program and a Master Plan

AGENDA SUMMARY SHEET

AGENDA ITEM:

Relocation of the MWHIS Center Building District

MEETING DATE:

June 26, 2003

DEPARTMENT:

Business

TITLE & BRIEF
DESCRIPTION:

Relocation of the MWHIS Center Building District

To: Lutz, Keith
Date: 5/30/03 10:05PM

Subject: Board Agenda - MMHS Soccer Beachore

Keith:

I shared my thoughts with Steve Joekel at our administrators meeting today. Steve asked if we could give

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding is related to the Millard West Soccer Booster's project to raise funds for bleachers at the MWHS soccer field. The purpose of the Memorandum is to ensure that all parties to the project understand their respective roles and responsibilities.

The parties to this Memorandum are the Millard Public Schools (the District), Millard West Soccer Club (the Soccer Club) and Millard West Soccer Boosters (the Soccer Boosters).

The parties agree as follows:

1. That the District requires the use of a District approved architect and/or engineer.

12 That in the event the completed project costs are more than the total estimated project

~~costs, the balance will be paid for by the District. The District has the right to~~

right to reject all bids if the lowest responsible bid exceeds the estimated construction

To: Joeke, Steven
Date: 5/30/03 11:22AM
Subject: WHS Soccer Bleacher Bids: Preliminary Results

From: Ed DeLoach

To: Fossen, Ken
Date: 5/20/03 2:40PM

Subject: WHS Soccer Bleacher Bid Results

Ken:

The attached XL and Word files contain the Bid Tab for the project, and KMA's letter of recommendation.

RE: Millard West Soccer Grandstand Improvements
[REDACTED]

Millard West High School
Omaha, Nebraska

Mr. Ed Rockwell
Millard Public Schools
13906 "F" Street
Omaha, Nebraska 68137

Dear Mr. Rockwell;

[REDACTED]

[REDACTED]

AGENDA SUMMARY SHEET

AGENDA ITEM: [REDACTED]

[REDACTED]

MEETING DATE: June 16, 2003

DEPARTMENT: [REDACTED]

Legal Reference: RRS 79-439, 79-805, 84-1410, 84-1411

Related Rules: 8341R1

Reaffirmed: December 16, 2002:

Omaha, NE

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 0000, Rules of the Board, Chapter 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 0000

Bylaws of the Board

General Statement

9000

Bylaws are rules or procedures adopted by the Board to govern its internal operations. The use of such guidelines or bylaws helps the Board to comply with the responsibility and duties

delegated to it by law and by the local electorate, in an efficient and effective manner.

The Board shall meet in regular meetings called, scheduled and

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 9100 –Bylaws of the Board – School Board Vacancies
– Created, Filled

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DESIRED: Approval of Policy 9100

BACKGROUND: Policy 9100 is being reviewed. The

Bylaws of the Board

I. School Board Vacancies:

A position on the Board shall be vacant, except as provided in Neb. Rev. Statutes § 32-561 for military service upon the happening of any one of the following events at any time before the expiration of the term

of such office:

A. Resignation of the incumbent:

D. If there are vacancies in the positions of a majority of the members of a school the Board, the ~~Secretary of State shall be requested to conduct a special school district election to fill such~~

vacancies.

Legal Reference: Neb. Rev. Statutes §32-560; 32-561; 32-570; 79-464 Laws 1994,
LB76, Section 596; Laws 1996, LB900, Section 298

Related Rules: 9100R1 9111R1

Bylaw Adopted by the Board: March 18, 1991

Millard Public Schools

Revised: December 7 1996

Omaha NE

June 16, 2003

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 9111 –Bylaws of the Board – Election of Officers

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TIME AND DATE: June 16, 2003

Bylaws of the Board

20% of the Board will be elected by the shareholders in the Yearly Meeting. Ballots will be distributed to Board

AGENDA SUMMARY SHEET

AGENDA ITEM: _____

Appointments

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DESIRED: Approval of Policy 9112

BACKGROUND: Formerly this was Policy 9130, but is now being renumbered. The last revision was done on September 23, 1996.

OPTIONS/ALTERNATIVE CONSIDERATIONS: NA

Bylaws of the Board

Committees and Appointments

9112 9130

A. The Board shall establish standing and special committees.

~~B. Board members shall not serve on any District committee more than 12 months in any 24-month period.~~

Bylaws of the Board

Attorney

9210 9250

The board shall, at its discretion, ~~employ~~ attorneys to perform desired legal services. The attorney shall serve at the

Board's pleasure and be compensated at a mutually agreeable rate.

Legal Reference: PDS 70 A 150

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 9220 --Bylaws of the Board – Auditor

MEETING DATE: June 16, 2003

PREPARED BY: [REDACTED]

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DESIRED: Approval of Policy 9220

BACKGROUND: Formerly this was Policy 9260, but is now being renumbered. The

Auditor

9220 9260

DUTIES OF THE AUDITOR

The duties of the independent auditor shall be as follows:

1. To audit the financial statements of the company and to report thereon to the shareholders.

AGENDA ITEM: Approval of Policy 9300 –Bylaws of the Board – Individual Members –
Duties, Responsibilities

MEETING DATE: June 16, 2003

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000
Series

DESCRIPTION:

ACTION DESIRED: Approval of Policy 9300

Bylaws of the Board

Article I

Section 1.01

Section 1.02

Section 1.03

Section 1.04

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 9310 –Bylaws of the Board – Meetings – Notification to Members

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DESIRED: Approval of Policy 9310

BACKGROUND: Formerly this was Policy 9364, but is now being renumbered and revised. The last revision was done on March 6, 1995.

OPTIONS/ALTERNATIVE CONSIDERATIONS: NA

RECOMMENDATIONS: Approval

STRATEGIC PLAN REFERENCE: NA

IMPLICATIONS OF ADOPTION OR REJECTION: NA

TIME LINE:

PERSONS RESPONSIBLE: Dr. Keith Lutz

SUPERINTENDENT'S APPROVAL



Bylaws of the Board

Meetings

Notification To Members

9310 9364

Materials pertaining to the meeting shall be sent out from the administration office to the Board members the Wednesday preceding the meeting or on such other date as may be established by the Board or otherwise necessary because of time constraints.

AGENDA SUMMARY SHEET

~~AGENDA SUMMARY SHEET~~ ~~FOR THE 2003 BOARD OF SUPERVISORS~~ ~~MEETING~~ ~~ON~~ ~~JUNE 16, 2003~~

of Agenda

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DESIRED: Approval of Policy 9320

Bylaws of the Board

Meetings

Construction Of Agenda

9320 9366

The Superintendent and the President of the Board shall construct the agenda. Members of the Board can request an
item to be placed on the agenda by submitting the request to the Superintendent or Board President. Items to be

considered for placement on the agenda must be presented in writing to the Superintendent or Board President seven

June 16, 2003

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 9340 –Bylaws of the Board – Quorum

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DECIDED: [REDACTED]

BACKGROUND: [REDACTED]

Quorum

9340 9367

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 9350 –Bylaws of the Board – Order of Business at Regular Business Meetings

MEETING DATE: June 16, 2003

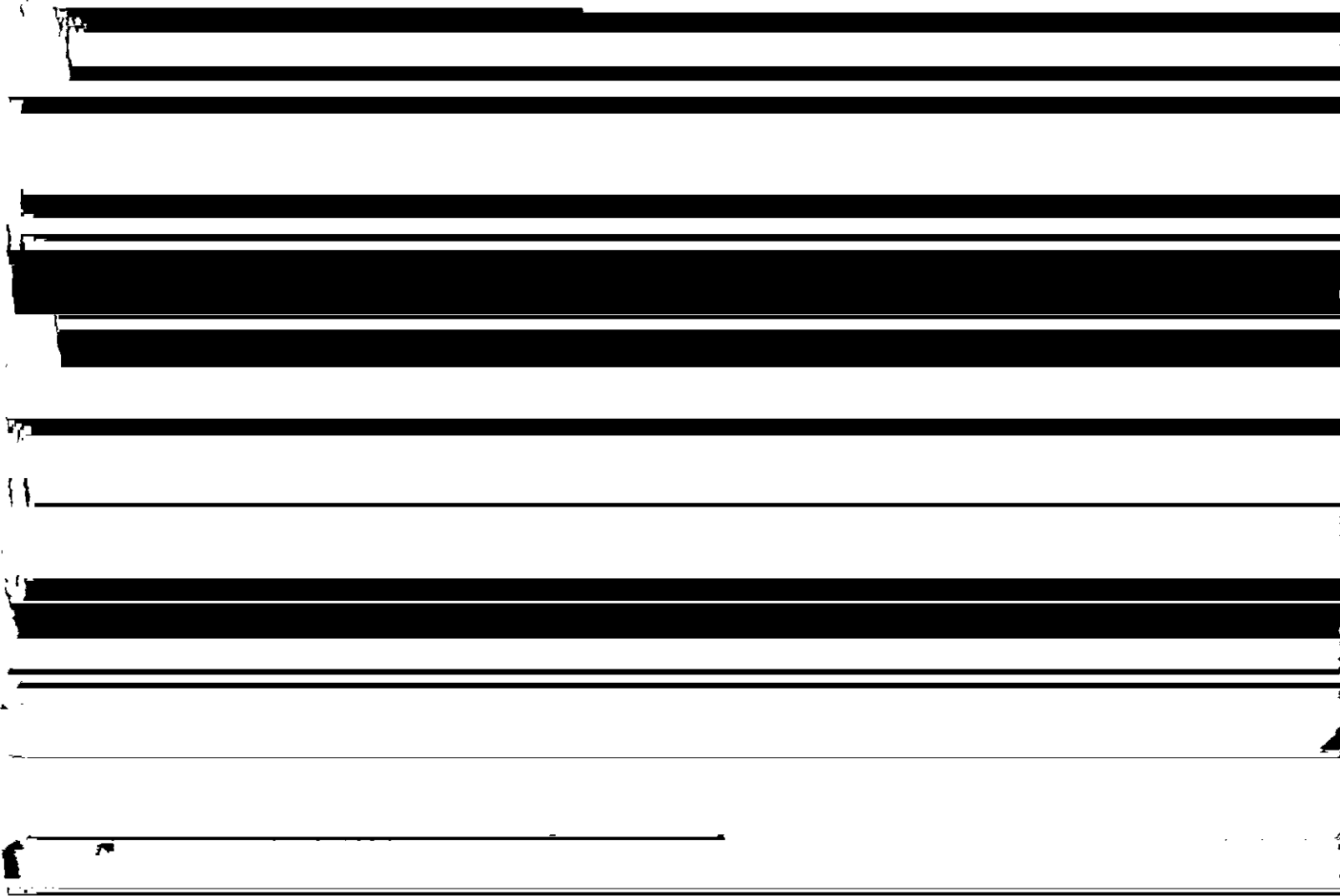
DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DESIRED: Approval of Policy 9350

BACKGROUND: Formerly this was Policy 0268, but is now being renumbered and



Bylaws of the Board

Order of Business - Board of Directors - 11/11/11

0050 0060

[Redacted]

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AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 9360 –Bylaws of the Board – Meeting Conduct

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DESIRED: Approval of Policy 9360

BACKGROUND: Proposed changes to Policy 9360, Bylaws of the Board, effective 1/1/03

Bylaws of the Board

Meeting Conduct

9360 9369

PARLIAMENTARY PROCEDURE

Unless otherwise provided in the Board's bylaws, the Board shall conduct all its meetings in accord with Robert's Rules of Order, Revised.

Bylaws Adopted by the Board: February 4, 1974

Millard Public Schools

Revised:

Omaha, NE

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Policy 9370 –Bylaws of the Board – Minutes

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

Bylaws of the Board

Minutes

9370

The minutes of the meetings of the Board of Education shall include:

The classification (regular or dismissed) of the Board of Education shall include:

end of the next regular business day.

AGENDA SUMMARY SHEET

AGENDA ITEM: Art Framework

MEETING DATE: June 16, 2003

DEPARTMENT: Educational Services

TITLE AND BRIEF DESCRIPTION: Art Framework

Courses include level/course outcomes, enabling objectives (skills and content), and

recommended assessment methodologies for each course. Materials selection will occur

Art Framework

6-12



June 2003

Proud to be
millard

TABLE OF CONTENTS

Art

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PREFACE

The Millard Public Schools 6-12 Art staff has completed the framework writing phase of the curriculum cycle. In this phase, the staff has identified the direction for Art

Introduction of the Art Frameworks

Since the beginning of civilization, people have created visual arts to understand their world and communicate ideas. People of all cultures have used the visual arts to record, reflect and expand upon life. Historical events, such as battles, plagues and celebrations are depicted in paintings and memorials. The intangibles of life, such as dreams, religion, and aesthetics, are captured

in which it was created, provides the prospective viewer with a lens into another time, place or mind.

Aspects of the visual arts are part of our daily life and are evident in architecture, advertisement, product design, public art, and city planning. Design elements appear in what we drive, wear, see

MILLARD ESSENTIAL LEARNER OUTCOMES
• CITIZENSHIP • COMMUNICATION SKILLS • CONSUMER ECONOMICS
• GOAL SETTING AND LIFE-LONG LEARNING

ACADEMIC SKILLS AND APPLICATIONS

LIFE SKILLS AND PERFORMANCES

ART

PHILOSOPHY STATEMENT 6-12 Art

Art is a conscious human expression in visual form. It has been is and always will be the

means by which each culture records, expresses and interprets the world. Art is the visual form of communication essential to the understanding of and participation in our increasingly complex, multicultural and interdependent society. Through art we learn that seeking a creative approach to life is a meaningful, significant and valued human endeavor.

A balanced art education program fosters the student's perception of both his and her real world and imagined worlds. Through structured course work including knowledge of artist, art history,

DIFFERENTIATION

The use of differentiation allows each student to operate at an optimal level. It is necessary to

Differentiation for instruction is included in Art instruction. Students are given options, strategies, and techniques that can help them achieve success. They are given a wide range of options within the areas of aesthetics, art history, art production, and art curriculum. The content is differentiated by providing choices for personal expression. The process is differentiated by providing techniques to help the students at their current level of ability. The...

Suggested references:

Armstrong, Thomas. (1994) Multiple Intelligences in the Classroom Alexandria,

Armstrong, Carmen L. (1994) Designing Assessment in Art, National Art Education

Dance, Music, Theatre, Visual Arts: What Every Young American Should Know and Be Able to

National Art Standards

1 Content Standard: Understanding and applying media, techniques, and processes

Anchor Standard

b. describe how different materials, techniques, and processes cause different responses

National Standards for Arts Education

Visual Arts: Advanced courses that include the traditional media of painting, sculpture, printmaking, sculpture; communication and design arts such as film, television, graphics, product

printmaking, sculpture; communication and design arts such as film, television, graphics, product

Process. A complex operation involving a number of methods or techniques, such as the addition and subtraction processes in sculpture, the etching and intaglio processes in

Art 6

Course Description: Sixth grade art is an introductory quarter course designed to give students

in this course are two-dimensional and three-dimensional experiences, some of which may be painting, drawing, and sculpture. Students will explore the influences of art from other times and cultures.

Outcome 1: Understanding and applying media techniques and processes

Outcome 3: Students will be able to choose and evaluate a range of subject matter, symbols, and ideas

Enabling Objectives:

• Computer generated images

• Video/DVD visuals

Outcome 6: Students will make connections between visual arts and other disciplines

Essential Objective:

1. Compare the characteristics of works in two or more art forms that share similar subject

Art 7

Course Description: Seventh grade art is a quarter course in which the elements of art

1.1.1 1.1.2 1.1.3 1.1.4 1.1.5 1.1.6

Outcome 2: Students will use knowledge of Elements of Art and Principles of Design

Enabling Objectives:

1. Understand and apply the Elements of Art and Principles of Design in their own work.

Outcome 4: Students will understand the visual arts in relation to history and cultures

Enabling Objectives:

1. Identify styles and themes in works of art from historical times and places.
 - Art records the past
 - Art shows cultural heritage

2. Compare various art careers and the methods of preparing for them.

Assessment: group discussion or written response

Outcome 5: Students will reflect upon and assess the characteristics and merits of their work

Outcome 7: Students will create art in a responsible manner.

Enabling Objectives:

1. Be able to use art materials in a responsible manner.

3. Be able to clean up when finished creating art.

4. Be able to create art in keeping with the accepted standards of decency and respect.

Art 8 Emphasis

11

12

Outcome 2: Use knowledge of Elements of Art and Principles of Design to create a 3-dimensional work of art.

1. Select and use the Elements of Art and Principles of Design to create a 3-dimensional work of art.

Outcome 5: Analyze, interpret, and evaluate their own and others' artwork.

Enabling Objectives:

1. Understand that people may respond in different and equally valid ways to a work of art.

2. Identify possible improvements in the process of creating their own work.

3. Evaluate the quality and effectiveness of their own and others' work.

Printmaking/Fiber 2

Course Description Printmaking/Fiber is a quarter elective course designed to further involve students with the Elements of Art and Principles of Design. Students will concentrate on a variety of Printmaking/Fiber skills and techniques to further their cultural and historical visual

linoleum blocks, styrofoam, fabric, stamps and found objects. Assignments may vary from tie-

Outcome 3: Select and apply a range of subject matter, symbols, and ideas.

Enabling Objectives

1. Explore and understand prospective content for works of through:

- practice,

- video/DVD visuals

2. Create art through selecting and using appropriate subject matter, symbols and ideas to communicate meaning.

3. Apply subjects, symbols, and ideas in their art works and use the skills gained to solve problems in daily life.

Outcome 4: Understanding the visual arts in relation to history and cultures.

Enabling Objectives:

1. Compare and contrast the characteristics of art works in relation to history and

Outcome 6: Making connections between visual arts and other disciplines and daily life

1. Compare the relationships between the visual arts and other disciplines.
2. Understand that similarities exist between the visual arts and other disciplines.
3. Describe how the visual arts are used in the world around us and how they are part of our everyday life.
4. Create art work that reflects the connections among visual arts and other disciplines.

Assessment: Projects, oral, or written

Painting 8

Course Description: Painting is a quarter elective course designed to further involve students with the Elements of Art and Principles of Design. Students will concentrate on a variety of

Autonomy 4. Understand the original text in relation to historical context

Enabling Objectives:

1. Understand the structure of the text

Drawing 8

Outcome 3: Select and apply a range of subject matter, symbols, and ideas.

Enabling Objectives

- 1.. Explore and understand prospective content for works of through:
 - practice
 - demonstration
 - video/DVD visuals
2. Create art through selecting and using appropriate subject matter, symbols and ideas to communicate meaning.
3. Apply subjects, symbols, and ideas in their art works and use the skills gained to solve problems in daily life.

Assessment: Project

Outcome 4: Understanding the visual arts in relation to history and cultures.

Enabling Objectives:

Outcome 6: Making connections between visual arts and other disciplines and daily life.

1. Compare the relationships between the visual arts and other disciplines.

2. Understand that simplification exists between the subjects and other disciplines.

Understanding Art

Course Description: Understanding Art is a non-production art class that will investigate the

Outcome 4: Understanding the visual arts in relation to history and cultures

1. Know and compare the characteristics of artworks in various eras and cultures: Non-Western Art, Prehistoric Art, Ancient Civilizations, Renaissance, Late 10th century Art

Color and Design

Course Description: Color and Design is a semester course giving the student an opportunity to

to

Outcome 4: Understanding the visual arts in relation to history and cultures

Enabling Objectives:

1. Identify the characteristics of artworks in various eras and cultures
2. Demonstrate how history, culture, and the visual arts can influence each other

Assessment: Project, Presentation, and/or Critique

~~Outcome 5: Reflective upon and assessing the characteristics and merits of their work and that~~

Art Foundations

Course Description: This course enables students to communicate ideas through a variety of media, materials, and techniques. Students will explore both two-dimensional and three-dimensional art forms.

Outcome 4: Understanding the visual arts in relation to history and cultures

Enabling Objectives:

1. Know and compare the characteristics of artworks in various eras and cultures

2. Describe and appreciate the art of different cultures and eras

Drawing

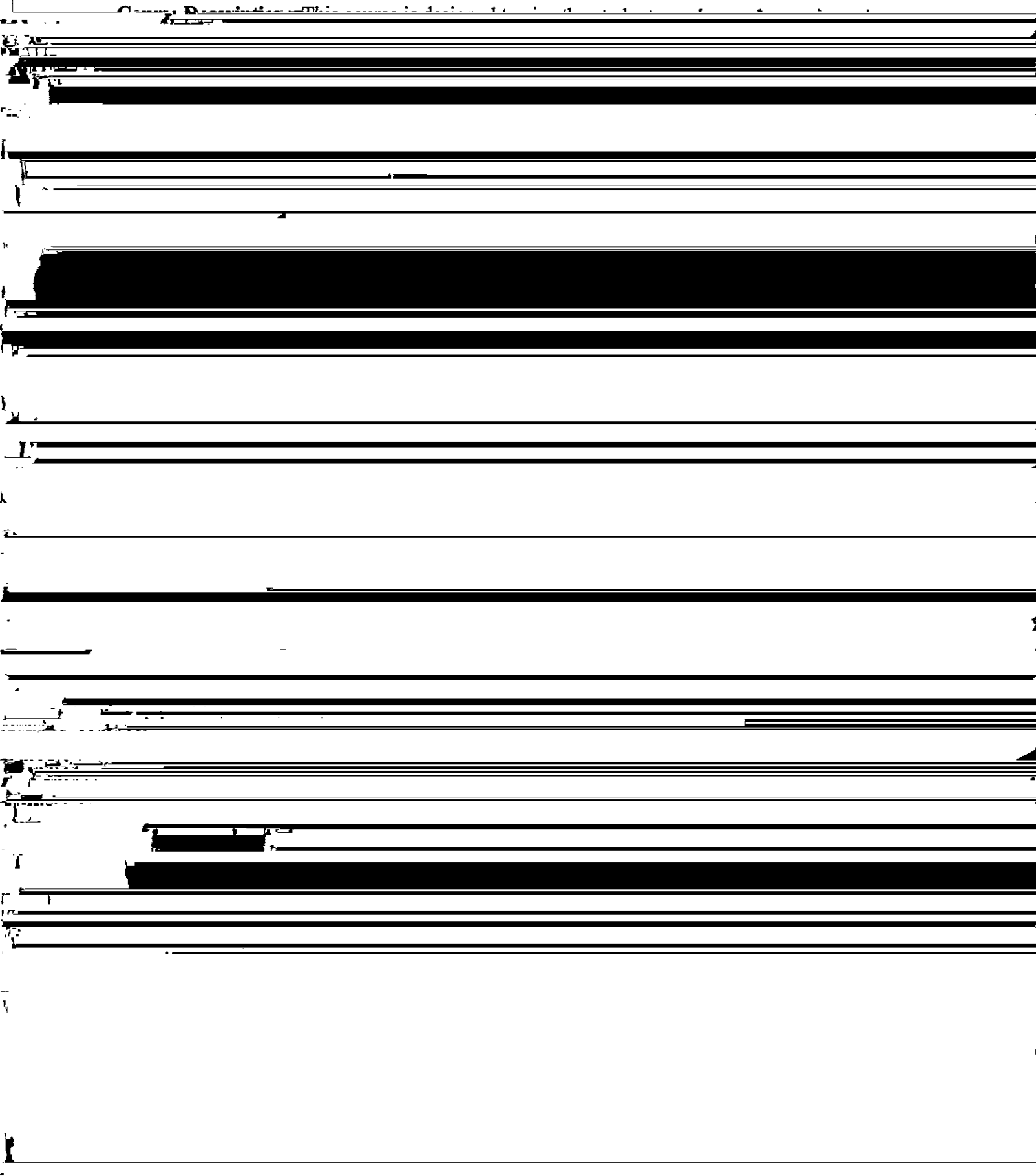
Course Description: Drawing is a semester course designed to give students an introduction to techniques in drawing and media usage. Projects will include observational studies, drawing approaches, and shading techniques in a variety of media. In addition to art appreciation, students

Outcome 3: Choosing and evaluating a range of subject matter, symbols, and ideas

Enabling Objectives:

1. Reflect on how artworks differ visually, spatially, and functionally, and describe how these are related to history and culture
2. Apply subjects, symbols, and ideas in their artworks and use the skills gained to problem solve. The subject matter may include: portrait self portrait still life landscape abstract

Advanced Drawing



[The following text is extremely faint and largely illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly related to a technical or scientific study. The text is organized into several distinct sections, each separated by a horizontal line. The content within these sections is too light to transcribe accurately.]

[Section 1]

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Pottery and Sculpture

Course Description: Pottery and Sculpture is a semester course in which students will explore a variety of hand-built and sculptural techniques. Introduction to the potter's wheel is covered as

well as simple glaze methods. In addition to...

Outcome 4: Understanding the visual arts in relation to history and cultures

Enabling Objectives:

- 1 Differentiate among a variety of historical and cultural contexts in artworks

Advanced Pottery and Sculpture

Course Description: This is a semester course that involves advanced three-dimensional work. Students learn advanced handbuilding and further development on the potter's wheel, as well as

Outcome 3: Choosing and evaluating a range of subject matter, symbols, and ideas

Enabling Objectives:

Painting

Course Description: Painting is a semester course designed to give students an introduction to painting techniques in painting and media usage. Students will develop...

techniques in painting and media usage. Students will develop...

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Commercial Art

Course Description: Commercial Art is designed to develop an awareness and appreciation of the commercial art process.

Enabling Objectives:

Advanced Studio Art

Course Description: This is an intensive yearlong studio art class designed for the serious art student. Students will complete assigned projects each semester following the specific art

Outcome 3: Choosing and evaluating a range of subject matter, symbols, and ideas

Enabling Objectives:

1. Describe the origins of specific images and ideas and explain why they are of value in their artwork and the work of others

2. Evaluate and defend the validity of sources for content and the

AGENDA SUMMARY SHEET

AGENDA ITEM: Music Framework

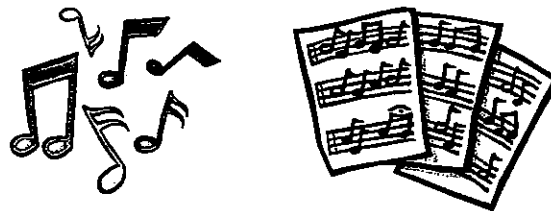
MEETING DATE: June 16, 2003

DEPARTMENT: Educational Services

TITLE AND BRIEF DESCRIPTION: Music Framework

Music Framework

4-12



June 2003

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Course Descriptions: Band

5th Grade Band

PREFACE

The Millard Public Schools 6-12 Music staff has completed the framework writing phase of the curriculum cycle. In this phase, the staff has identified the direction for music curriculum and instruction in the future. The framework will form the theoretical base

curriculum guides will provide course by course descriptions of how the outcomes, assessments, and enablers contained in the framework will be translated into classroom practice. The curriculum guides will also specify how the materials menu will be used to facilitate instruction.

Music teachers from all secondary buildings participated in the development of the framework, providing a representative cross-section of the department. The participants in the framework development process include the following:

Staff Members

Antoinette Lovejoy, AMS
Dorothy Jacobi, AMS
Amy Nunamaker, BMS

Matt Sheppard, MNHS
Debra Martinez, MNHS
Tim Marsden, MSHS

INTRODUCTION

The Music Framework is designed to encourage the development of the whole student:

cooperative, productive members of a group. Staff members have aligned the proposed framework with the National Music Standards.

National Standards for Music:

Every course in music, including performance courses, should provide instruction in creating, performing, listening to, and analyzing music, in addition to focusing on its specific subject matter.

Achievement Standard, Proficient:

Students

- a. **Improvise stylistically appropriate harmonizing parts**
- b. **Improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys**
- c. **Improvise original melodies on a given**

Students

8. A - also several examples of a varied repertoire of music representing diverse genres and cultures

among the arts in different historical periods and different cultures

Explain how the nature of sculpture has changed over time and across cultures

Glossary
MENC Performance Standards for Music

Classroom instruments. Instruments typically used in the general music classroom including, for example, recorder-type instruments, chorded zithers (e.g., Autoharps or

keyboard instruments and electronic instruments

MILLARD ESSENTIAL LEARNER OUTCOMES

• CITIZENSHIP • COMMUNICATION SKILLS • CONSUMER ECONOMICS

• GOAL SETTING AND LIFE-LONG LEARNING

• HUMAN RELATIONS • MATHEMATICS • REASONING • SCIENCE • SOCIAL STUDIES • TECHNOLOGY • VISUAL, PERFORMING

PHILOSOPHY STATEMENT

MUSIC

Music education is essential for every child. Music education provides unique aesthetic, creative, and academic experiences that integrate all areas of learning. The skills

DIFFERENTIATION

Differentiation is essential for all learners' success. Students come to the Music

differentiation allows each child to operate at their optimal level. Recognizing and meeting these individual needs will further benefit maximum learning and transfer of

knowledge. In the Music Education setting the teacher will find it necessary to adapt

SUGGESTED REFERENCES

Armstrong, Thomas. (1994) Multiple Intelligences in the Classroom. Alexandria,

Virginia: ASCD. ISBN 0-16-046440-0

FIFTH GRADE BEGINNING BAND

Definition: Fifth grade band is an introductory instrumental music course

Assessments

Students will perform from memory required scales/ordinants for each grade level that

Enabling Objectives:

- Texture
- Melody
- Rhythm
- Intervals
- Style
- Form
- Harmony
- Timbre
- Dynamics
- Genre

Assessment: Discussion

Outcome 4: Evaluating Music and Performance

Outcome 6: History and Culture

Enabling Objectives:

1. Describe in simple terms how elements of music are used in music examples from

SIXTH GRADE INTERMEDIATE BAND

~~Definition: Sixth grade band is a continuation of the instrumental music~~

Outcome 3: Listening and analyzing

Enabling Objectives:

Demonstrate knowledge of the following in analysis of music:

- Texture
- Melody
- Rhythm
- Intervals
- Style
- Form
- Harmony
- Timbre
- Dynamics
- Genre

Assessment: Discussion

1. Develop criteria for evaluating the quality and effectiveness of music performances

Assessment: Students will describe music in relation to history and culture

Outcome 7: Compose and arrange music within a specific style

Enabling Objectives:

1. Draw the notes, rests, and musical symbols for a specific style

BAND 7

Course Description: Seventh Grade Band is a yearlong course open to students who

have successfully completed the objectives of sixth grade band or the equivalent, possess

fingerings/slide positions

Assessment:

Students will perform from memory required scales/rudiments for each grade level using
~~phenomenological approach, emphasizing cognitive, behavioral, and affective aspects of learning~~

Outcome 3: Listening and analyzing

Enabling Objectives:

- Texture
 - Melody
 - Rhythm
- Form
 - Harmony
 - Timbre

- Style
- Genre

3. Demonstrate audience behavior appropriate for the context and style of music performed.

BAND 8

W

- triplet

- Time Signatures: 2/4, 3/4, 4/4, 6/8, Cut Time, 3/8

5. Produce and control appropriate fingering positions, and alternate

Outcome 3: Listening and analyzing

Enabling Objective:

Document the knowledge of the following in their own words:

- Texture
- Melody
- Rhythm
- Intervals
- Form
- Harmony
- Timbre
- Dynamics

Assessment: Discussion

Outcome 4: Evaluating Music and Performance

Enabling Objectives:

Document the knowledge of the following in their own words:

Outcome 6: History and Culture

Learning Objectives

1. Describe distinguishing characteristics of various musical styles and genres

2. Identify and describe roles of musicians in various music settings and cultures

3. Demonstrate audience behavior appropriate for the context and style of music

CONCERT BAND

Course Description: Concert Band is a yearlong course open to students who have

4. Read, count, and perform notes and respective rests:

- whole
- half
- quarter
- eighth
- dotted half
- dotted quarter
- sixteenth
- dotted eighth/sixteenth
- triple
- Time Signatures: 2/4, 3/4, 4/4, 6/8, Cut Time, 3/8, compound and mixed meter

5. Produce and control appropriate fingerings, positions, and alternate

The image shows a series of horizontal lines, likely representing a musical staff or a set of guidelines for handwriting practice. The lines are evenly spaced and extend across the width of the page. There are approximately 15 lines in total, starting from the top of the page and continuing down to the bottom. The lines are solid black and have a consistent thickness. The background is white, and the lines are clearly visible against it.

Assessment:

rhythm, time signatures, pitch, dynamics, articulation, tempo, phrasing, and expression

Students will complete a written assessment demonstrating their understanding of

Assessment: Students will select one example and explain the relationship between

Outcome 6: History and Culture

Enabling Objectives:

1. Classify by genre or style and by historical period or culture unfamiliar but

SYMPHONIC BAND (9-12)

Course Description: Symphonic Band is a yearlong course open to students who have completed the previous year of band (and/or have had an audition with the director) and have an interest in advanced band music literature.

- Drag paradiddle # 2
- Double Ratamacue
- Flam Accent # 2
- Ratamacue
- Triple Ratamacue
- 17-Stroke Roll

4. Read, Count, and Perform

- Notes and respective rests:
 - whole - dotted half
 - half - dotted quarter
 - quarter - sixteenth
 - eighth - dotted eighth/sixteenth
 - triplet - sextuplet
- Time Signatures: 2/4, 3/4, 4/4, 6/8, cut time, 3/8, compound and mixed meter

5. Produce and control appropriate

4. Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo,

_____ scale of 1-6

5. Recognize and perform phrasing appropriate to literature grades 3-4

Assessment:

Outcome 5: Understanding interdisciplinary relationships

Enabling Objectives:

1. Common characteristics of _____

WIND ENSEMBLE

Course Description: Wind Ensemble is a yearlong course open to students who have

completed the previous year of band (and/or an audition with the director) and have an

interest in the most advanced band music literature.

- Single drag tap
- Lesson 25
- Drag paradiddle # 2
- Double ratamacue
- Flam Accent # 2
- Double drag tap
- Drag paradiddle # 1
- Ratamacue
- Triple ratamacue
- 17-Stroke Roll

4. Read, Count, and Perform

- Notes and respective rests
- whole
- half
- quarter
- eighth
- triplet
- dotted half
- dotted quarter
- sixteenth
- dotted eighth/sixteenth
- sextuplet
- Time Signatures: 2/4, 3/4, 4/4, 6/8, cut time, 3/8, compound and mixed meter

5. Produce and control appropriate fingerings, positions, grip, and alternate fingerings/slide positions

6. Understand and demonstrate appropriate marching techniques

Assessment:

Students will perform from memory required scales/exercises for each week and 1-100

articulation, and expression appropriate for their ability: literature graded 4-5 on a

5. Recognize and perform phrasing appropriate to literature grades 4-5

Assessment:

Students will perform required playing tests for each grade level demonstrating correct

Outcome 5: Understanding interdisciplinary relationships

Enabling Objectives:

1. Compare characteristics of two or more arts within a particular historical period or style and cite examples from various cultures

2. Explain ways in which the principles and subject matter of various disciplines contribute

3. Compare the uses of characteristic elements, artistic processes, and organizational

ORCHESTRA

Each student is entitled to the opportunity to study a stringed instrument during his or her

public school years. A school orchestra program is an important part of a school's

curriculum.

but is an asset to the school and community as well.

4th GRADE BEGINNING STRINGS

Course Description: In beginning strings, students will study proper playing technique.

6. Violin

- Name the parts of the instrument and bow
- Name notes in "level one" finger patterns
- Name lines and spaces on the staff corresponding to their instrument
- Sight-read simple examples in 2/4, 3/4, and 4/4 time signatures

7. Music Theory

4. Finger Patterns and Scales:

- Perform the D, G, and C Major scales with accuracy

- Demonstrate the following finger patterns and scales:

Cello: 0 1 3 4 and 0 1 2 4

Bass: 0 1 4 and 0 1 2 in first, second and third positions.

Assessment: Demonstrate and record test results.

Outcome 6: Understanding relationship between music, the other arts, and disciplines outside the arts.

Enabling Objectives:

1. Vocabulary
 - Define vocabulary found in method book
2. Music Theory

- Understand the mathematical relationships of eighth, quarter, half, and whole in

Music History:

5th GRADE INTERMEDIATE STRINGS

George D. ...

provisionally learned experiences such as ...

5. Performance

- Critique own performance
- Review concert etiquette

6. Vocabulary

Outcome 2: Improvising melodies, variations, and accompaniments

Enabling Objectives:

1. The students will be able to create an original song using notes from the C, G, and D major scales.

Assessment: Performance assessment

Outcome 3: Reading and notating music

Enabling Objectives:

1. Rhythm, Bowing

Enabling Objectives:

1. Finger Patterns

- Understand G, D, and C major scales, two octaves
- Demonstrate the following finger patterns and will apply them to the assigned music:

Violin/viola: 0 1 2 3 4

Cello: 0, 1 234 (forward extension) and 01 234 (backward Extension)

Bass: ½ position

2. Ear Training

- Imitate more complex rhythm patterns
- Imitate and sing more complex melodic patterns

- Perform a solo or ensemble piece which demonstrates the technical and musical mastery learned in Essential Elements, Book 2

Assessments: Performance...

- Demonstrate appropriate performance etiquette

Assessments: Performance...

- Discuss facts about the country or area of the world in which folk songs studied originated
- Discuss various composers

4. Musical Judgments

- Play each piece studied in the correct style
- Compare and contrast the use of particular elements in two pieces

Assessment: Pencil and paper test/worksheet, performance assessment

Resources:

String Workbook (designed by curriculum writers)

Essential Elements Book 2, Hal Leonard Pub.,1992

6th GRADE ORCHESTRA

Course Description: In 6th grade strings, students will study music from various cultures and historical periods. Students will build on previously learned skills by learning techniques such as shifting, vibrato, and bowing styles. Students will also experience playing with a heterogeneous ensemble. Students in sixth grade strings are required to perform in evening performances open to the public.

Outcomes are based on National Standards for Music Educations, Standards 2, 3, 5, 6, 7, 8, 9.

Outcome 1: Performing on instruments, alone and with others, a varied repertoire of music.

Enabling Objectives:

1. Tone Quality

- Demonstrate basic vibrato motion
- Perform crescendo, diminuendo, and other dynamic markings

2. Rhythm, Bowing

- Demonstrate proficiency in the following bowing styles: detache slurs, spiccato

5. Performance

- Perform in public twice or more per year
- Critique themselves
- Demonstrate proper concert etiquette

6. Vocabulary

- Name notes in "level three" finger pattern

- Sight-read music using "level two" rhythms
- Read 6/8 meter
- Play syncopated rhythms

- Conduct 2/4, 3/4, 4/4 patterns
- Define assigned vocabulary

7. Music Theory

- Describe relative major and minor
- Write major scales
- Identify written intervals of seconds and thirds

1. The students will be able to create a chart original response notes for...

Outcome 4: Listening to, analyzing, and describing music

Enabling Objectives

1. Finger Patterns

- Play the following scales on corresponding instruments:
Violin/viola/cello – two, 2-octave scales
Bass – 1, 2-octave scale
- Understand and demonstrate the following extended finger patterns:
Violin/viola – 01 2 3 4 and 01 2 3 4
Cello – reinforce backward and forward extensions
Bass – reinforce 3rd position

Play familiar basic melodies in higher positions

2. Ear Training

- Distinguish major and minor triads (aurally)
- Identify melodic intervals
- Bass/cello: tune instruments by matching harmonics
- Violin/viola: tune by fifths

3. Performance

- Perform in public twice or more per year
- Critique themselves
- Demonstrate proper concert etiquette

4. Vocabulary

- Name notes in “level three” finger patterns
- Sight-read music using “level two” rhythms
- Read 6/8 meter

7. Musical Context

- Evaluate one's own performance of an exercise of solo
- Perform as a member of the string orchestra repertoire that demonstrates mastery of technical and musical demands previously introduced
- Perform a solo or ensemble piece which demonstrates the technical and musical mastery learned in Essential Technique
- Demonstrate appropriate performance etiquette

- Sight-read examples in 2/4, 3/4, and 4/4 time signatures
- Conduct 2/4, 3/4, 4/4 patterns
- Define assigned vocabulary

3. History

4. Multicultural and Interdisciplinary Perspective

- Determine origin of selected folk songs
- Discuss country or area of the world of selected folk songs
- Discuss various composers as they are studied

5. Musical Judgments

- Play each piece studied in the correct style
- Compare and contrast the use of particular elements in two pieces
- Recognize music as a means of communication, and describe how the role or feeling of a piece is portrayed in the music
- Identify musical elements within a piece

Assessments Detail and assessment/evaluation performance measures

Resources:

String Workbook (designed by curriculum writers)
Essential Technique, Hal Leonard Pub., 1992

7TH AND 8TH GRADE ORCHESTRA

Course Description: Students enrolled in 7/8 grade orchestra will study intermediate

5. Performance

- Critique performances
- Demonstrate proper concert etiquette

6. Vocabulary

- Sight-read music in simple and compound meters
- Conduct beat patterns for 6/8 (in two and six)
- Define assigned vocabulary

7. Music Theory

- Describe relative major and minor
- Identify key signatures through four sharps and four flats
- Identify written intervals, unison through fifth
- Identify simple musical forms (e.g., ABA)

8. Musical Judgments

Outcome 3: Reading and notating music

Enabling Objectives:

1. Vocabulary

- Sight read music in simple and

- Define assigned vocabulary

2. Music Theory

- Describe relative major and minor

- Identify key signatures up to and including four sharps and four flats

4. Musical Judgments

- Play each piece studied in the correct style

- Compare and contrast the use of particular elements in two pieces
- Recognize music as a means of communication, and describe how the role or feeling of a piece is portrayed in the music
- Identify musical elements within a piece of music

5. Musical Context

- Evaluate one's own performance of an exercise of solo

Assessment: Performance assessment, paper and pencil test, and/or verbal evaluation

Outcome 5: Evaluating music and music performances

Enabling Objectives:

1. Performance

- Evaluate individual performance and progress using appropriate terminology

- Discuss selected composers
- Discover the correlation of the music and the its period of history

4. Musical Judgments

- Play each piece studied in the correct style
- Compare and contrast the use of particular elements in two pieces

feeling of a piece is portrayed in the music

- Identify musical elements within a piece of music

9-12th GRADE ORCHESTRA

Course Description: The senior high school orchestra combines playing techniques

music theory, history and multicultural music concepts to help the students learn advanced music in the classical and modern repertoire. Following marching season, wind and percussion players will join the string orchestra to form the Enll Orchestra.

Opportunities exist for chamber music, conducting, solo performances, and participation

5. Performance

- Critique performances

6. Music Reading and Vocabulary

- Sight-read more difficult music
- Viola – read treble clef in addition to alto clef
- Cello – read tenor clef in addition to bass clef
- Define assigned vocabulary

7. Music Theory

- Identify written intervals: unison through octave
- Describe texture: homophonic, polyphonic
- Compose four-bar melodies
- Understand basic compositional textures, styles, and tools

[REDACTED]

Enabling Objectives:

[REDACTED]

3. Music Theory

- Identify written intervals: unison through octave

- Describe textures: homophonic, polyphonic, monophonic

- Compose four-bar melodies
- Understand and discuss basic compositional textures, styles, and tools

4. Musical Judgments

- Identify stylistic performance
- Compare and contrast the use of particular elements in two pieces
- Recognize music as a means of communication, and describe how the role or feeling of a piece is portrayed in the music
- Identify musical elements within a piece of music

5. Musical Context

- Evaluate one's own performance of an exercise or solo

Assessments: Performance assessment, concert and recital test, or 2/3 written analysis

2. ~~History~~

- Identify origins of music being learned
- ~~Identify and describe characteristics of musical periods~~

- Name periods/dates of music history
- Hear and play repertoire representative of major periods in orchestral literature
- Hear and play repertoire from the jazz, rock, and fiddling genres

3. Multicultural and Interdisciplinary Perspective

- Determine origin of selected music

3 Musical Judgments

- Compare and contrast the use of particular elements in two pieces
- Recognize music as a means of communication, and describe how the role or feeling of a piece is portrayed in the music

GENERAL MUSIC - 6TH GRADE

continues the student's development in singing, movement and playing. This will be

Outcome #3: The student will be able to improvise melodies

Enabling Objectives:

1. Improvise short melodies, unaccompanied or over given rhythmic accompaniments, each in a consistent style, meter, and tonality.

Outcome # 4: The student will be able to compose or arrange music within specified

analyses of music.

Assessment: Paper/pencil test or project

Outcome # 7: The student will be able to evaluate music and music performances

Enabling Objectives:

1. Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing.
2. Evaluate the quality and effectiveness of their own and others' performances,

compositions, arrangements, or improvisations by analyzing specific criteria

GENERAL MUSIC – 7TH GRADE

Course Description: This semester course is designed to continue the development of

Outcome # 4: The student will be able to read and notate music

Enabling Objectives:

1. Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in simple duple.

2. Read at sight simple melodies in both the treble and bass clefs.

3. Identify and define standard notation symbols for pitch, rhythm, dynamics, and articulation.

Outcome # 7: The student will be able to communicate the relationship between music, history and culture.

Enabling Objectives:

1. Describe distinguishing characteristics of representative music genres and styles from a

Assessment: Portfolio/project paper/pencil test with an oral component

CHOIR – 8th GRADE

Course Description: Eighth grade concert choir is a one semester performance-oriented

sing three or four part choral literature. There will be a continued emphasis on vocal

Enabling Objectives:

1. Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in simple duple and simple triple meter signatures.
2. Read at sight simple melodies in both the treble and bass clefs.

Outcome #7: The student will be able to communicate the relationship between

history and culture.

Enabling Objectives:

1. Describe distinctions between

FRESHMAN CHOIR

Course Description: This is a select chorus with emphasis on advanced level choral performance. There is a minimum of 54

3. Analyze aural examples of a varied repertoire of music, representing diverse styles and cultures, by describing the uses of elements of music and expressive devices.

and cultures, by describing the uses of elements of music and expressive devices.

4. Demonstrate extensive knowledge of the technical vocabulary of music.

5. Explain and identify compositional devices and techniques used to provide unity and

variety, tension and release in a musical work, and give examples of such devices and techniques.

CHORUS

Course Description: This semester course is designed to develop the students' vocal

instrument and to increase their knowledge of musical literature. Emphasis is on

Outcome # 3: The student will be able to analyze and describe music aurally.

Enabling Objectives:

1. Identify simple music forms when presented aurally.

2. Describe specific music events in a given aural example using

3. Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive devices

music, history and culture.

Enabling Objectives

1. Classify by genre or style and by historical period or culture, as follows:

JUNIOR VARSITY CHOIR

Course Description: This year long course is designed for students who have completed the first year of choir and are ready to take the next step in their musical education. The course will focus on developing advanced vocal techniques, sight-reading skills, and a deeper understanding of musical theory and composition. Students will perform a variety of musical styles, including classical, contemporary, and world music, and will be encouraged to explore their own creative voices through songwriting and improvisation. The course will culminate in a final concert where students will showcase their growth and talent.

Prerequisites: Completion of the first year of choir or equivalent experience. Students should have a strong foundation in vocal technique and music theory.

Outcome # 3: The student will be able to analyze and describe music aurally.

1. Identify simple music forms when presented aurally.

2. Analyze and describe examples of a variety of genres of music, representing diverse genres.

Outcome # 6: The student will be able to communicate the relationship between

music, history and culture.

Enabling Objectives:

1. Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music and explain the reasoning behind their

classifications.

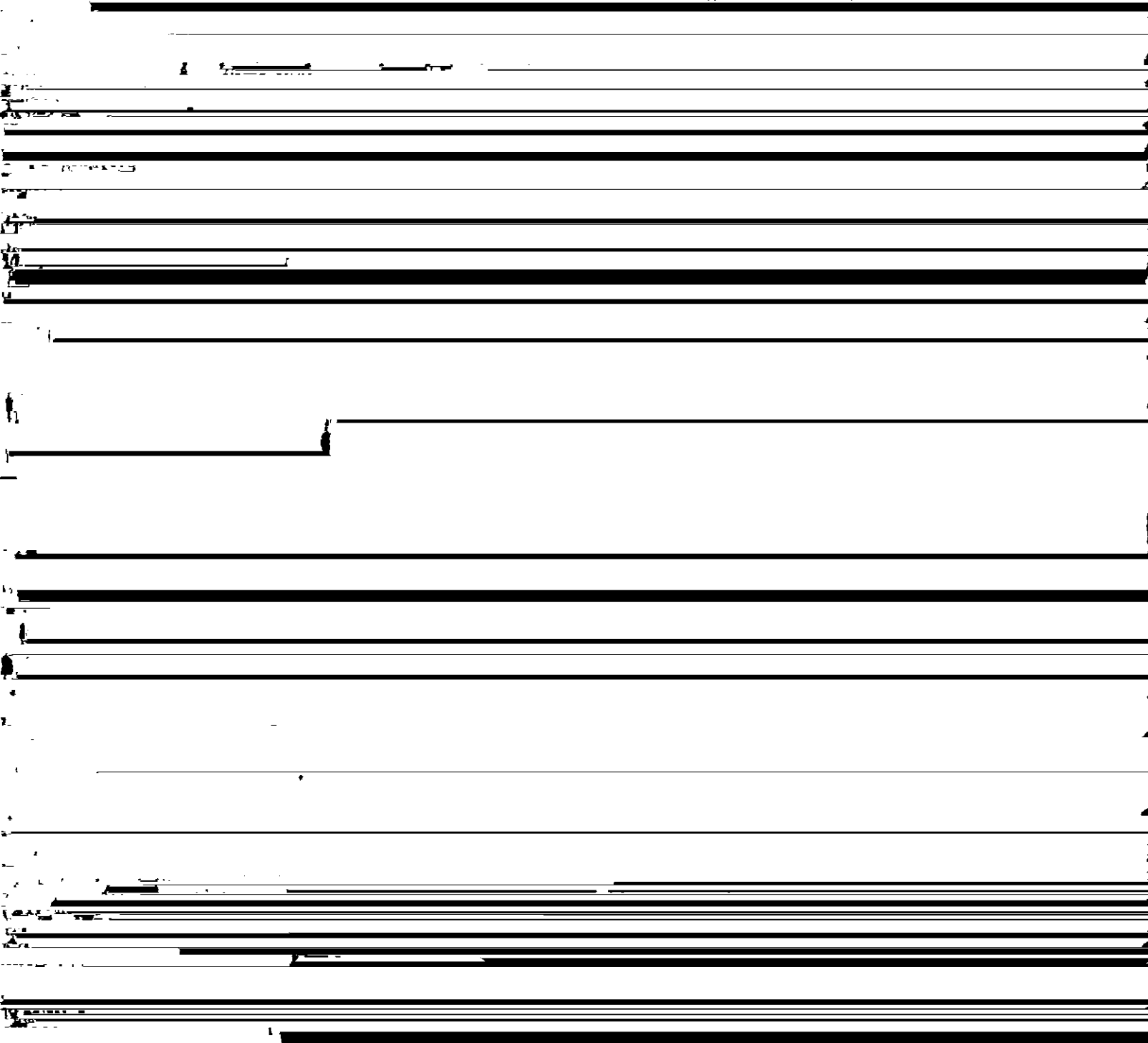
VARSIY CHOIR

emphasis on advanced level choral performance. There is a minimum of three

Outcome # 3: The student will be able to analyze and describe music aurally.

Enabling Objectives:

1. Identify simple music forms when presented aurally.
2. Describe specific music events in a given aural example, using appropriate terminology.



3. Explain ways in which the principles and subject matter of various disciplines outside the arts are interrelated with those of music.
4. Compare the uses of characteristic elements, artistic processes, and organizational

5. Explain how the roles of creators, performers, and others involved in the production

MUSIC THEORY

Course Description: A course which offers students insights into music with respect to melody, rhythm, intervals, triads, harmony, notation, ear training and history. There is

Outcome # 4: Understanding relationships between music, the other arts, and disciplines outside the arts

Enabling Objectives:

1. Explain how elements, artistic processes and organizational principles are used in similar and distinctive ways in the various arts. Cite examples.

2. Students will be able to explain ways in which the principles and subject matter of

various disciplines outside the arts are interrelated with those of music.

outside the arts

1. Students will be able to explain and cite examples of how elements, artistic processes, and organizational principles are used in similar and distinct ways.

THE MUSIC CONSUMER

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

AGENDA SUMMARY SHEET

AGENDA ITEM: [REDACTED]

- Procedure for Filing

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

minute question and answer period. The order of appearance of the candidates will be determined by a

The election of the new Board member...

AGENDA SUMMARY SHEET

AGENDA ITEM: Approval of Rule 9111.1, Police and Fire Department, 1003

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 9000 Series

DESCRIPTION:

ACTION DESIRED: Approval of Rule 9111.1

BACKGROUND:

OPTIONS/ALTERNATIVE CONSIDERATIONS: NA

DEPARTMENT:

Bylaws of the Board

Page 1 of 2

1

2

3

7

Draw and sign orders on the school district treasurer for the

8.

Draw and sign orders on the county treasurer transferring funds to the school district treasurer.

9.

Maintain classified accounts of receipts and disbursements of the general and building funds, and

June 16, 2003

AGENDA SUMMARY SHEET

AGENDA ITEM: [REDACTED]

DEPT: [REDACTED]

Appointments

MEETING DATE: June 16, 2003

DEPARTMENT: Office of the Superintendent

TITLE AND BRIEF: We are beginning to update the policies and rules in the 0000 [REDACTED]

By order of the Board

Committees and Appointments

9112.1 9130.1

The Board President shall appoint Board members to serve on committees subject to approval by the Board:

Standing Committees:

1. The Association Committee is provided for by law. It shall consist of three District Board members.

January of each year.

2. The District Site Based Steering Committee shall include in its membership one District Board member.

AGENDA SUMMARY SHEET

MEETING DATE: June 16, 2003

DEPARTMENT: Human Resources

ACTION DESIRED: Approval

BACKGROUND: Personnel items: (1) New Hires; and (2) Resignation.

OPTIONS & ALTERNATIVES: NA

STRATEGIC PLAN REFERENCE: N/A

IMPLICATIONS OF ADOPTION
OR REJECTION: N/A

TIME ESTIMATE: N/A

RESPONSIBLE PERSON: Dr. Kirby Eltiste

June 16, 2003

RESIGNATION

Recommend: the following resignation be accepted:

1 Melisse Bratt, kindergarten teacher of Ezra Milstead Elementary School, Class is not in C

personal reasons. Resignation is effective at the end of the 2003-03 school year.

June 16, 2003

TEACHERS RECOMMENDED FOR HIRE

1. Jill Anderson – Step 4, BA – University of Nebraska at Lincoln – Resource teacher at Norris

Elementary School. Previous experience: teacher, Omaha Public Schools (1999-2003).

2. Marcia Blum – Step 11, MA+36 – University of Nebraska at Lincoln. Media specialist (50%)/fifth grade CORE teacher (50%) at Cather Elementary School. Previous experience:

14. Stephanie Wells – Step 11, MA+30 – University of Nebraska at Omaha. Second grade CORE teacher (about term) at Cedar Elementary School, Omaha, Nebraska (1992-97);

Public Schools (1992-97); Texas (1997-2003).

The following individual was employed with Millard Public Schools during the 2002-03 school year (one about term contract). Stephanie Wells (1992-97); Texas (1997-2003);

AGENDA SUMMARY SHEET

AGENDA ITEM: Report on Construction Projects

MEETING DATE: June 16, 2003

DEPARTMENT: Business

TITLE & BRIEF DESCRIPTION: Report on Construction Projects – A report on the progress of the HVAC projects at North and South High Schools.

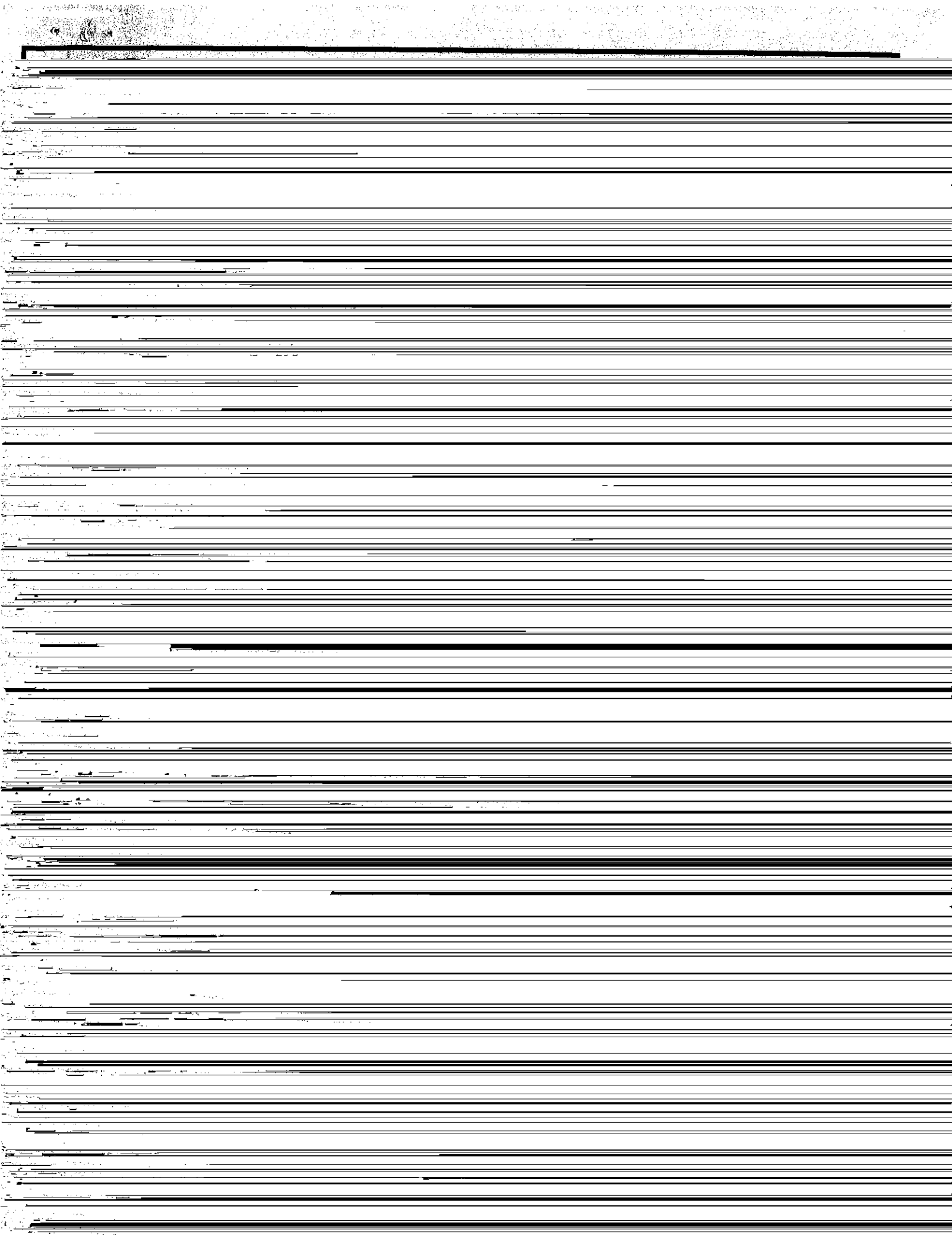
ACTION DESIRED: Approval ___ Discussion ___ Information Only x

AGENDA SUMMARY SHEET

AGENDA ITEM: Educational Services - FY 2000

DEPARTMENT: Educational Services

TITLE AND BRIEF DESCRIPTION: This report summarizes the work of Educational Services in the areas of Early Childhood and Elementary Education, Secondary Education, Staff



Educational Services

End of Year Report, 2002-2003

June 16, 2003

This booklet summarizes the work of the educators in the Educational Services Division as we collectively strive to support the efforts of the principals and teachers in our schools. We are proud to have

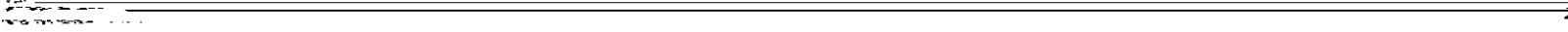
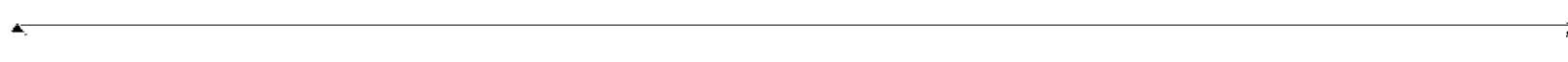
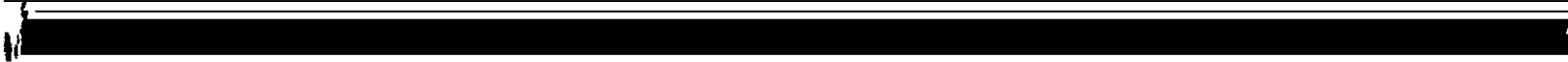
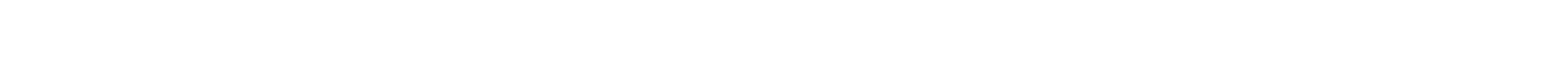
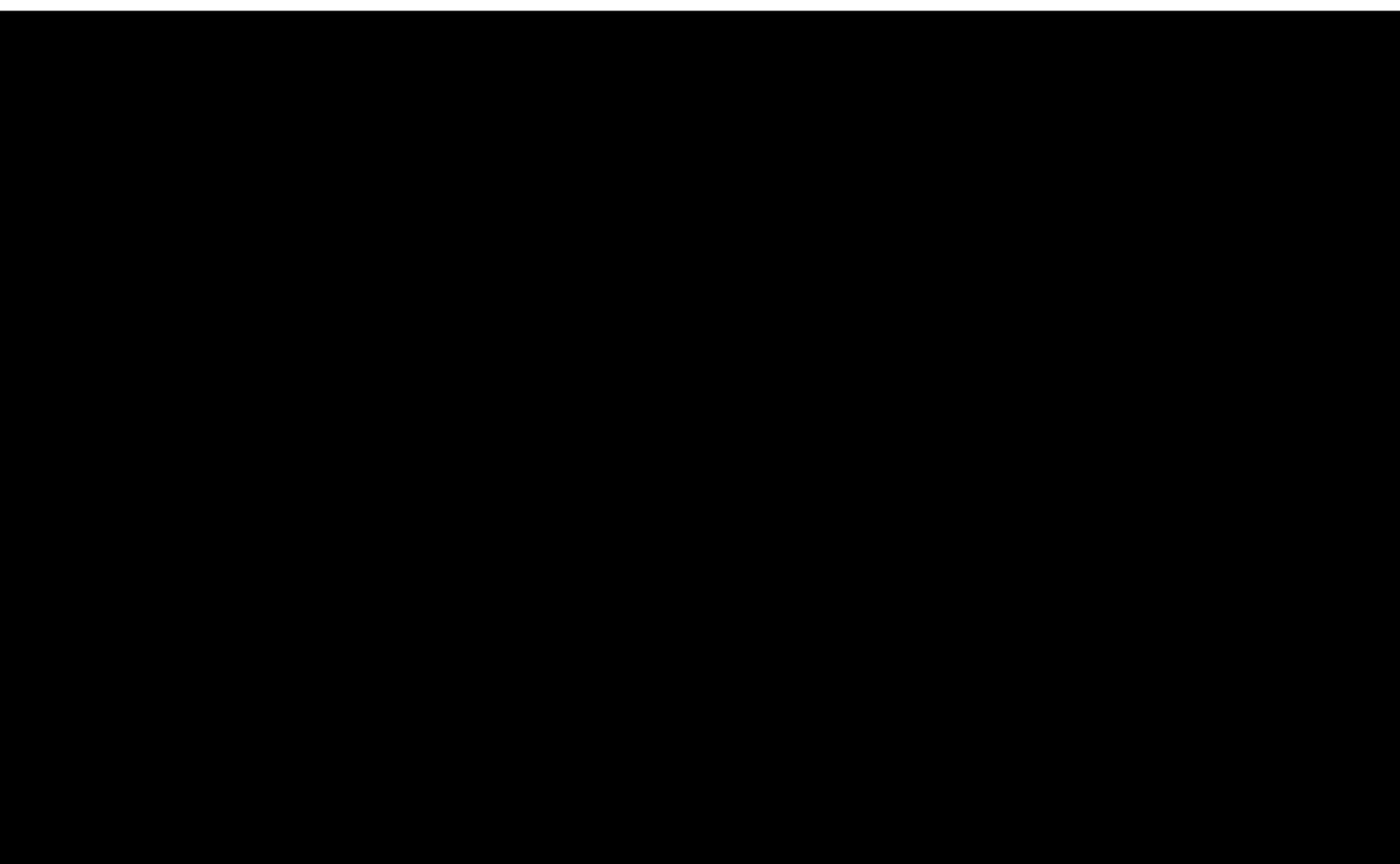
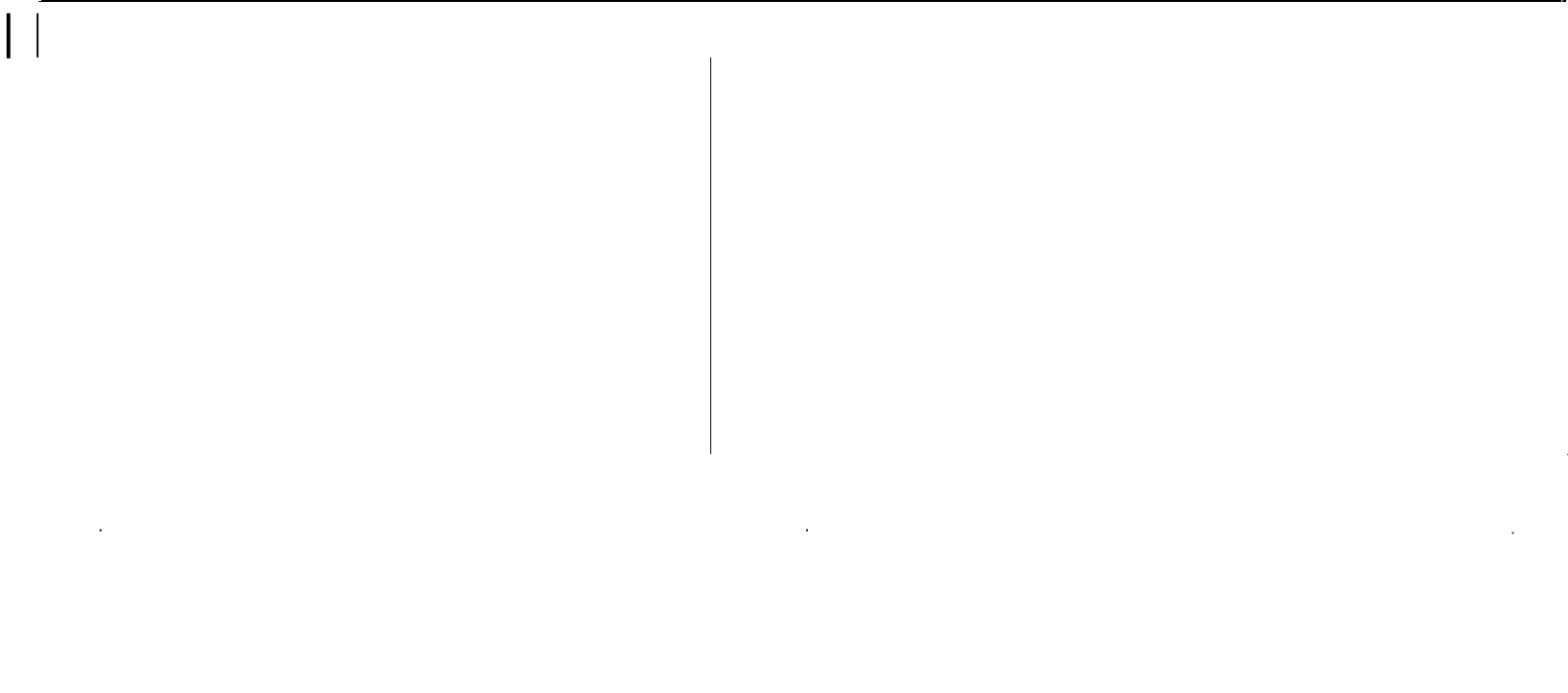


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EARLY CHILDHOOD REPORT

2002/03 SCHOOL YEAR

FAMILY RESOURCE CENTER

The Millard Family Resource Center is located on the Rockwell Elementary campus. The center

for family with children between the ages of birth to age 8 years. The materials include a toy lending

PRESCHOOL PROGRAMS

1960-1961 1962-1963 1964-1965 1966-1967 1968-1969 1970-1971 1972-1973 1974-1975 1976-1977 1978-1979 1980-1981 1982-1983 1984-1985 1986-1987 1988-1989 1990-1991 1992-1993 1994-1995 1996-1997 1998-1999 2000-2001 2002-2003 2004-2005 2006-2007 2008-2009 2010-2011 2012-2013 2014-2015 2016-2017 2018-2019 2020-2021 2022-2023 2024-2025

1960-1961 1962-1963 1964-1965 1966-1967 1968-1969 1970-1971 1972-1973 1974-1975 1976-1977 1978-1979 1980-1981 1982-1983 1984-1985 1986-1987 1988-1989 1990-1991 1992-1993 1994-1995 1996-1997 1998-1999 2000-2001 2002-2003 2004-2005 2006-2007 2008-2009 2010-2011 2012-2013 2014-2015 2016-2017 2018-2019 2020-2021 2022-2023 2024-2025

strategies, oral language skills, listening skills, and a technology strand called WiggleWorks+.

Assessments in reading and math occur in October with results shared at Parent/Teacher

SPECIAL EDUCATION

2002-2003 - Year End Report

During the 2002-2003 school year Millard Public Schools provided special education and related

services to students with disabilities through a variety of programs and services. The following table provides a summary of the data for the 2002-2003 school year.

Category	2002-2003
Students with Disabilities	
Students with Specific Learning Disabilities	
Students with Emotional Disturbances	
Students with Physical Disabilities	
Students with Multiple Disabilities	
Students with Hearing Impairments	
Students with Visual Impairments	
Students with Speech and Language Impairments	
Students with Autism	
Students with Attention Deficit/Hyperactivity Disorder	
Students with Intellectual Disabilities	
Students with Gifted/Talented	
Students with English Language Learners	
Students with Other Disabilities	

Early Childhood Special Education Programs

1. The purpose of this program is to provide early childhood special education services to eligible children with disabilities.

2. The program is designed to meet the individual needs of each child and to provide a continuum of services from birth to age five.

3. The program is based on the principles of least restrictive environment and individualized education.

4. The program is designed to provide services in the child's natural environment, to the maximum extent appropriate.

5. The program is designed to provide services to children with disabilities who are eligible for special education services.

6. The program is designed to provide services to children with disabilities who are eligible for special education services.

7. The program is designed to provide services to children with disabilities who are eligible for special education services.

8. The program is designed to provide services to children with disabilities who are eligible for special education services.

9. The program is designed to provide services to children with disabilities who are eligible for special education services.

10. The program is designed to provide services to children with disabilities who are eligible for special education services.

Elementary Special Education Programs

7. The district must provide special education and related services to students in their attendance area.

8. The district must ensure that special education services are provided to students in their attendance area.

Alternative School Programs

In addition to special education programs located in the middle and high schools, two separate

10-11-12 13-14-15 16-17-18 19-20-21 22-23-24 25-26-27 28-29-30 31-32-33 34-35-36 37-38-39 40-41-42 43-44-45 46-47-48 49-50-51 52-53-54 55-56-57 58-59-60 61-62-63 64-65-66 67-68-69 70-71-72 73-74-75 76-77-78 79-80-81 82-83-84 85-86-87 88-89-90 91-92-93 94-95-96 97-98-99 100-101-102 103-104-105 106-107-108 109-110-111 112-113-114 115-116-117 118-119-120 121-122-123 124-125-126 127-128-129 130-131-132 133-134-135 136-137-138 139-140-141 142-143-144 145-146-147 148-149-150 151-152-153 154-155-156 157-158-159 160-161-162 163-164-165 166-167-168 169-170-171 172-173-174 175-176-177 178-179-180 181-182-183 184-185-186 187-188-189 190-191-192 193-194-195 196-197-198 199-200-201 202-203-204 205-206-207 208-209-210 211-212-213 214-215-216 217-218-219 220-221-222 223-224-225 226-227-228 229-230-231 232-233-234 235-236-237 238-239-240 241-242-243 244-245-246 247-248-249 250-251-252 253-254-255 256-257-258 259-260-261 262-263-264 265-266-267 268-269-270 271-272-273 274-275-276 277-278-279 280-281-282 283-284-285 286-287-288 289-290-291 292-293-294 295-296-297 298-299-300 301-302-303 304-305-306 307-308-309 310-311-312 313-314-315 316-317-318 319-320-321 322-323-324 325-326-327 328-329-330 331-332-333 334-335-336 337-338-339 340-341-342 343-344-345 346-347-348 349-350-351 352-353-354 355-356-357 358-359-360 361-362-363 364-365-366 367-368-369 370-371-372 373-374-375 376-377-378 379-380-381 382-383-384 385-386-387 388-389-390 391-392-393 394-395-396 397-398-399 400-401-402 403-404-405 406-407-408 409-410-411 412-413-414 415-416-417 418-419-420 421-422-423 424-425-426 427-428-429 430-431-432 433-434-435 436-437-438 439-440-441 442-443-444 445-446-447 448-449-450 451-452-453 454-455-456 457-458-459 460-461-462 463-464-465 466-467-468 469-470-471 472-473-474 475-476-477 478-479-480 481-482-483 484-485-486 487-488-489 490-491-492 493-494-495 496-497-498 499-500-501 502-503-504 505-506-507 508-509-510 511-512-513 514-515-516 517-518-519 520-521-522 523-524-525 526-527-528 529-530-531 532-533-534 535-536-537 538-539-540 541-542-543 544-545-546 547-548-549 550-551-552 553-554-555 556-557-558 559-560-561 562-563-564 565-566-567 568-569-570 571-572-573 574-575-576 577-578-579 580-581-582 583-584-585 586-587-588 589-590-591 592-593-594 595-596-597 598-599-600 601-602-603 604-605-606 607-608-609 610-611-612 613-614-615 616-617-618 619-620-621 622-623-624 625-626-627 628-629-630 631-632-633 634-635-636 637-638-639 640-641-642 643-644-645 646-647-648 649-650-651 652-653-654 655-656-657 658-659-660 661-662-663 664-665-666 667-668-669 670-671-672 673-674-675 676-677-678 679-680-681 682-683-684 685-686-687 688-689-690 691-692-693 694-695-696 697-698-699 700-701-702 703-704-705 706-707-708 709-710-711 712-713-714 715-716-717 718-719-720 721-722-723 724-725-726 727-728-729 730-731-732 733-734-735 736-737-738 739-740-741 742-743-744 745-746-747 748-749-750 751-752-753 754-755-756 757-758-759 760-761-762 763-764-765 766-767-768 769-770-771 772-773-774 775-776-777 778-779-780 781-782-783 784-785-786 787-788-789 790-791-792 793-794-795 796-797-798 799-800-801 802-803-804 805-806-807 808-809-810 811-812-813 814-815-816 817-818-819 820-821-822 823-824-825 826-827-828 829-830-831 832-833-834 835-836-837 838-839-840 841-842-843 844-845-846 847-848-849 850-851-852 853-854-855 856-857-858 859-860-861 862-863-864 865-866-867 868-869-870 871-872-873 874-875-876 877-878-879 880-881-882 883-884-885 886-887-888 889-890-891 892-893-894 895-896-897 898-899-900 901-902-903 904-905-906 907-908-909 910-911-912 913-914-915 916-917-918 919-920-921 922-923-924 925-926-927 928-929-930 931-932-933 934-935-936 937-938-939 940-941-942 943-944-945 946-947-948 949-950-951 952-953-954 955-956-957 958-959-960 961-962-963 964-965-966 967-968-969 970-971-972 973-974-975 976-977-978 979-980-981 982-983-984 985-986-987 988-989-990 991-992-993 994-995-996 997-998-999 1000-1001-1002 1003-1004-1005 1006-1007-1008 1009-1010-1011 1012-1013-1014 1015-1016-1017 1018-1019-1020 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Other Programs

Contracted Services

The educational needs of some students are not able to met in programs provided at Millard Public Schools facilities. The district contracted with the agencies listed below, to provide services for these students whose disabilities are generally behavior disorder or hearing impairment

- Alpha School
- Brook Valley School (ESU 3)
- Heartland/Midlands III
- Cooper Village/Uta Hallee
- Boystown Institute
- Metro Hearing Program
- Omaha Hearing School
- Munroe Meyer Institute

IEP Team members and between building staff and district special education administrators, as well as enhancing the storage and retrieval of data pertaining to students with disabilities.

10. Special education staff continued to utilize the 'work days' allocated to them through the special education budget process. This time is used by staff members to complete required paperwork, prepare for IEP, transition or other required special education meetings, or similar professional activities. Special education staff members appreciate the recognition for the hard work

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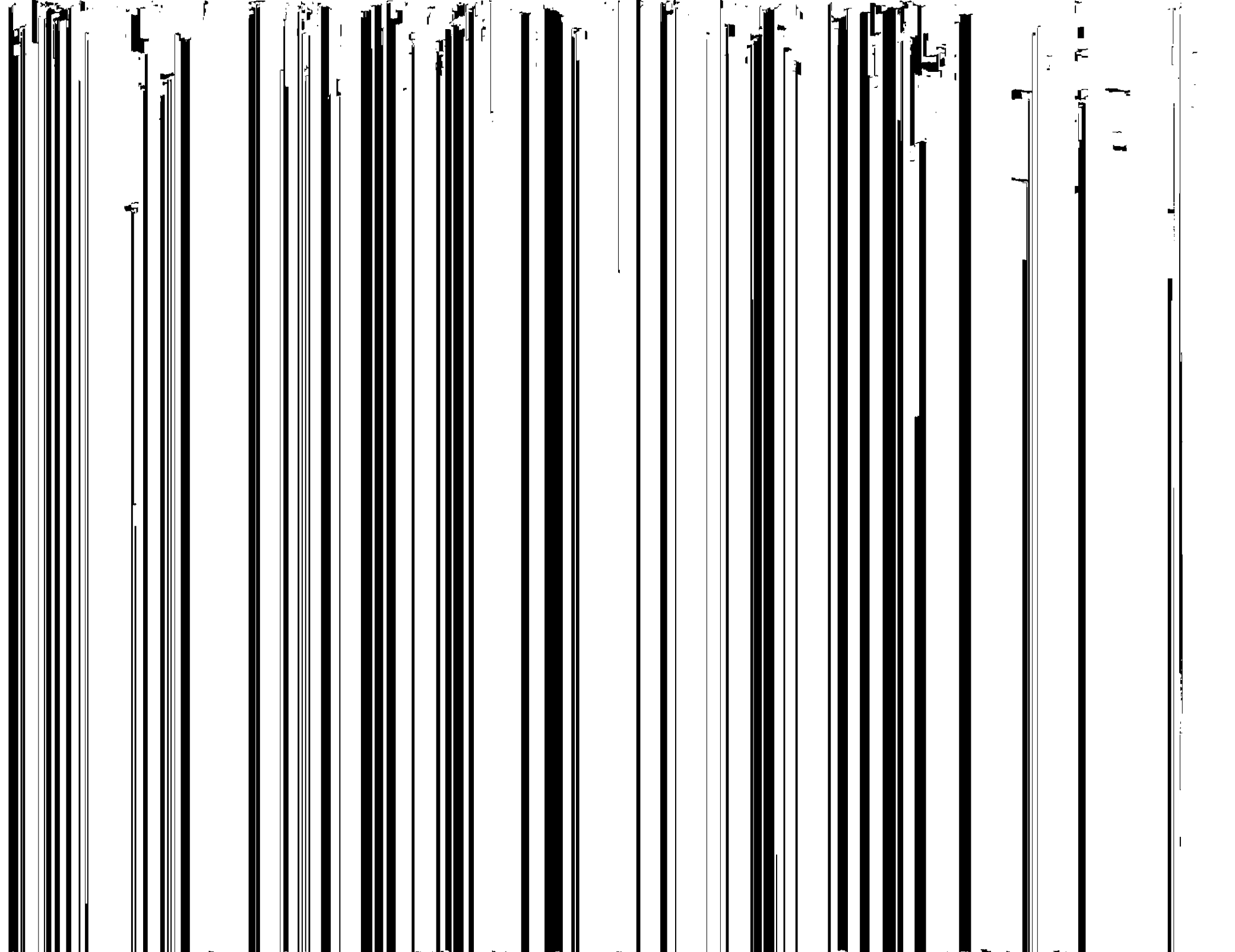
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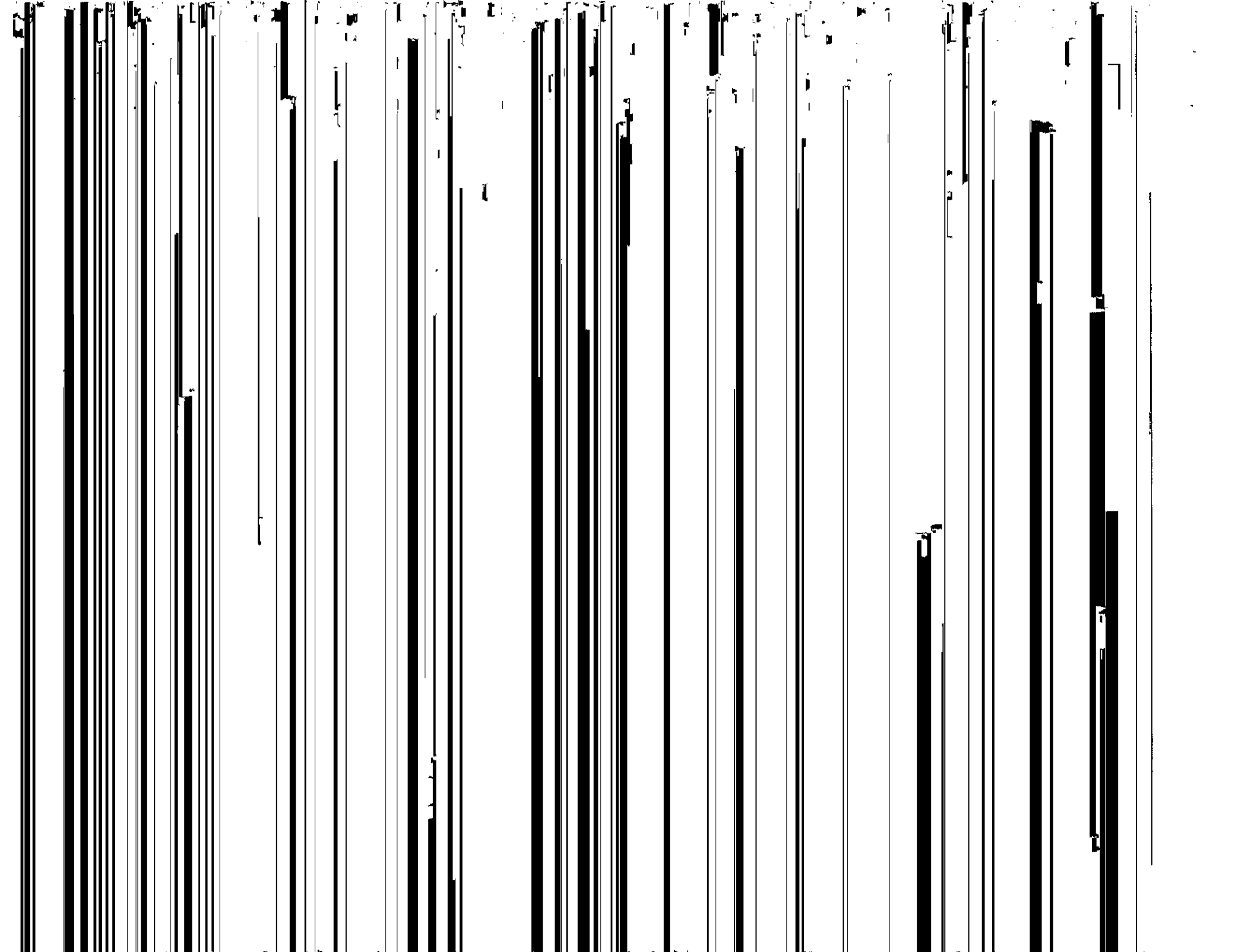
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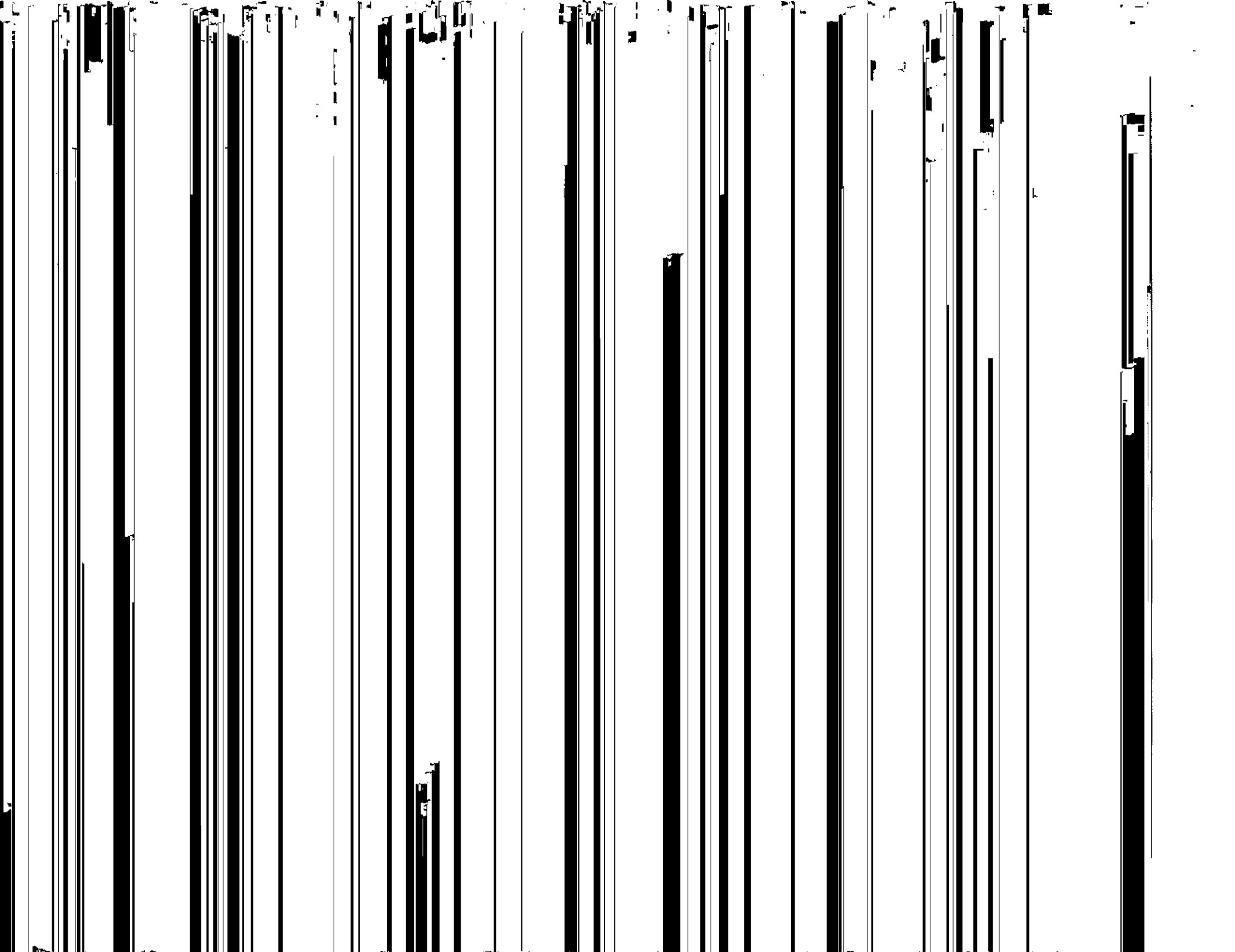
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Career & Technical Education Report

2002-2003

Career and Technical Education (vocational education) in the Millard Public Schools continues to be a

Activit

letics

High School Non-Athletic Participation

2002-2003

ACTIVITY	NORTH	SOUTH	WEST	TOTAL
Amnesty International	11	0	10	21
Art Club	0	0	8	8

Orchestra	56	60	55	171
Peer Mediation	0	12	0	12
Political Roundtable	0	0	22	22
Science Olympiad	0	0	16	16
Senior Class Board	20	11	140	171
Spanish Club	0	61	37	98

Softball (Varsity)	15	14	18	47
--------------------	----	----	----	----

Middle School Non-Athletic Participation

2002-2003

ACTIVITY	AMS	BMS	CMS	KMS	NMS	RMS	TOTAL
----------	-----	-----	-----	-----	-----	-----	-------

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Vocal Music	35	392	30	730	0	-0	1187
Handbell Club - Brass/Clarin	67	0	0	0	0	0	67

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

During the 2002-2003 school year, all buildings submitted plans to use monies received from the state

[REDACTED]

[REDACTED]

[REDACTED]

(over and above the district initiative) multiple intelligences connecting math and reading extensions.

William & Mary Language Arts curriculum staff development, brain research and the characteristics of

Office of Staff Development

Annual Update/Final Report • Initiated 12 May 2003 • Revised 9 June 2003

INTRODUCTION:

This report provides an overview of the numerous offerings that have been provided for a

Report provides readers with an overview of the numerous offerings that have been provided for a

HOMEBASE TEAMS -- 2002-2003	# OF ATTENDEES		RATING
		#OF RESPONDENTS	
103	23	21	6.3 of 7.0
203	74	61	5.9 of 7.0
303	25	19	6.5 of 7.0
403	19	16	6.8 of 7.00
503	30	27	6.3 of 7.00
603	14	12	6.4 of 7.00

803	29	23	6.4 of 7.00
903	14	13	5.8 of 7.00
903B	15	15	6.9 of 7.00
1003	35	27	5.9 of 7.00
1103	28	19	5.3 of 7.00
1203	22	18	5.5 of 7.00

1403	29	22	6.6 of 7.0
1503B	11	11	6.8 of 7.0
1603	43	36	6.8 of 7.00

offered as “independent studies” whereby print materials and are provided to staff members in order for them to complete one class. Building level leadership may submit **building alternative plans**. Once plans are reviewed and approved, district/building technology providers deliver training at the building level. Finally, if staff members are working toward advanced degrees, **graduate credit courses** including technology are viable as alternatives. All of these options are our attempt at modeling differentiated instruction—differentiated staff development.

BETTER AND BETTER # OF CLASSES/ OVERALL RATING

CERT/CLSFD

██████████ 9 25 12 6.2 of 7

Email	7	57	23	6.7 of 7
Word Processing	9	57	40	6.5 of 7
Database	2	3	8	6.5 of 7
Spreadsheet	4	25	19	6.5 of 7

Integration	6	68	0	6.0 of 7
Woodcock Johnson III	1	10	0	6.3 of 7

Element K (online learning) accts.				
Certificated staff		75		
Support (coaches for accts.)		19		
Computer-based Independent Study		19		
Evaluation account		1		
Classroom staff		12		

Productive Approaches for

Teaching and Learning

7

NA

*Handheld Computers in Teaching and Learning

MPS

NA

NA

empower curriculum and educational leaders in the skills they use as they are called upon to facilitate groups in various settings.

OF ATTENDEES

RATING

7

6.7 of 7

TECHNICAL PROFESSIONAL/SECRETARIES

This year the secretaries' "kick-off" was conducted in early August. Rebecca Winterfeld, Fremont, NE,

ADDITIONAL STAFF DEVELOPMENT OFFERINGS • 2002-2003

TEACHER EVALUATION TRAINING FOR NEW ADMINISTRATORS

Every September we provide professional development for new administrators in the district's Teacher Evaluation System and Indicators of Effective Teaching. The purpose of this offering is to ensure that all

Follow-up	49	6.2
Middle School	42	5.3
High School	35	NA
Follow-up	20	5.7

VAN DRIVERS

[The following table content is completely obscured by heavy black redaction bars.]

[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED] 16. [REDACTED] graded and classified staff as follows:

[REDACTED]

[REDACTED]

CERTIFICATED

OF ATTENDEES

RATING

ELEMENTARY

Music In-Service

21

6.9 of 7

Guided Reading

236

6.3 of 7

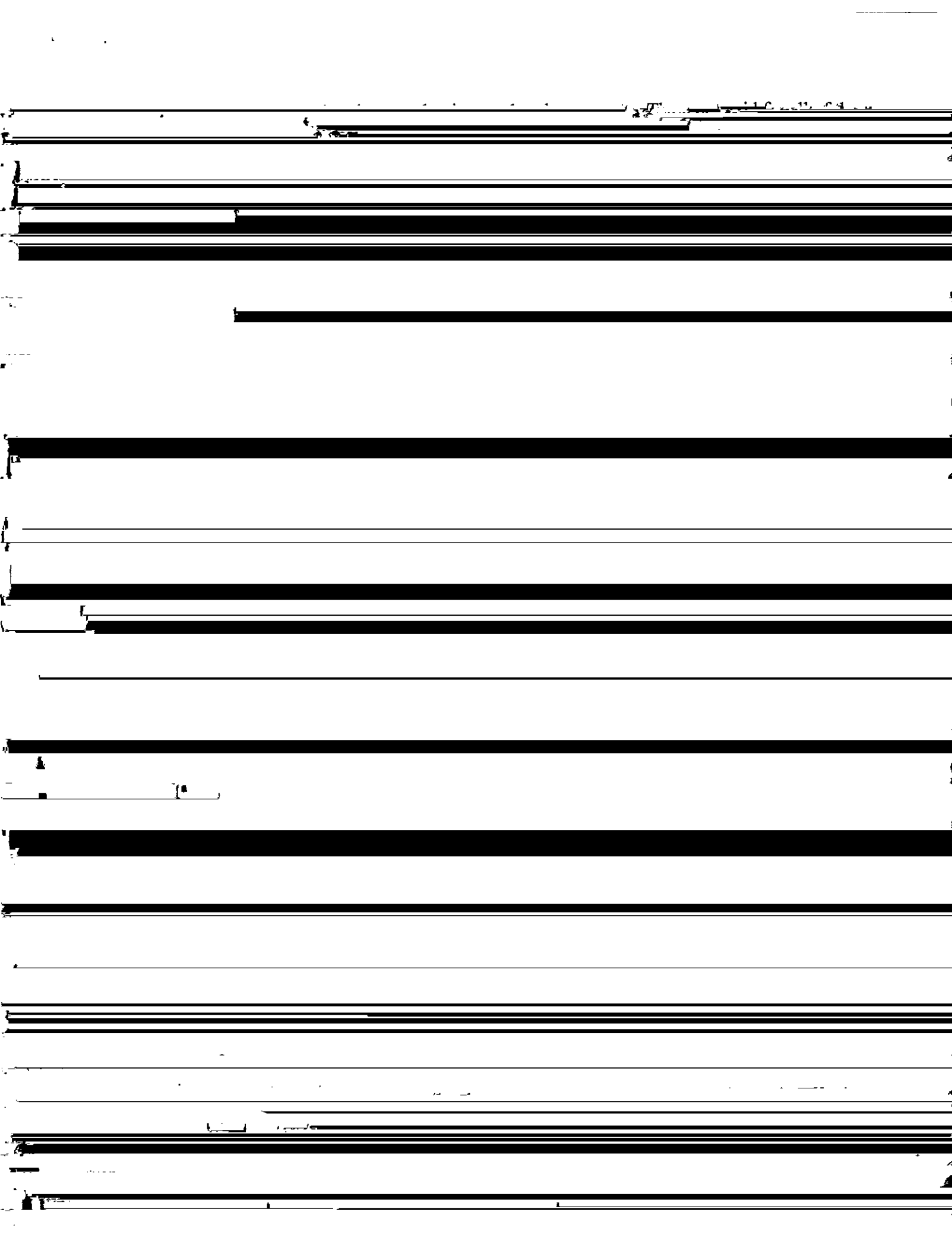
Millard Public Schools Education Foundation Classroom Grants

2002—2003

Elementary Schools

Abbott—Paula Ashford, Suzanne Behrms

Scientia est Potentia! Integrating Science Instruction with Technology



Hitchcock—Harriot Gilbertson
ABC 123

Neihardt—Lorene Larsen

Bridging the Gap—A Program to Help ESL Students Improve

Sandoz—Debra Fleck
Celebrate the Ages!

The project's purpose was to provide students with educational opportunities to work in

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

instruction, writing, and planning time; student supplies, and parent mailings. Provisions from other sources included counselor and administrator writing, planning and instruction time.

Kiewit—Lori Jasa

Outreach

The intent of the project was to provide high quality after school learning opportunities. It has provided

[REDACTED]

Luebbers
Sounds of History

CONFIDENTIAL - SECURITY INFORMATION

[REDACTED]

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it's possibilities through the use of the CAD software provided students with additional learning

[REDACTED]

[REDACTED]

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[REDACTED]

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[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

District-Wide

School Psychologists—Karen Montgomery

Help! Dennis the Menace Lives at My House

The purpose of the project was to educate and support parents of students identified with Attention

**Community/School
Volunteer**

Community and School Volunteer Report

2002—2003

Student Volunteerism

All Civics students are required to complete 10 hours of volunteer service in the community. They may
... of these hours volunteering for the Millard Public School District and five hours with an

Perkins Nontraditional Project (Andersen summer camp)	9,228
Peter Kiewit Teacher Awards	5,000

Vendor: Service	Estimated Maximum Annual Cost	Discount Rate	Cost with Discount	District Savings
Alltel: Cellular telephone service	17,900	40%	10,740	7,160

ENGLISH AS A SECOND LANGUAGE

Direct ESL instruction was given to 167 students from 26 different countries with 24 different languages.

- One student's art design was selected as the invitation cover to the PAY-BAC partner thank-you dinner.
- Three students participated in junior varsity soccer with two of these students moving to varsity.
- Two students participated in JV track.
- One student performed with the Varsity Choir.
- One student was in student council.
- One student was selected to represent her school at a writing workshop.
- One student received the "Good Kid's Award"

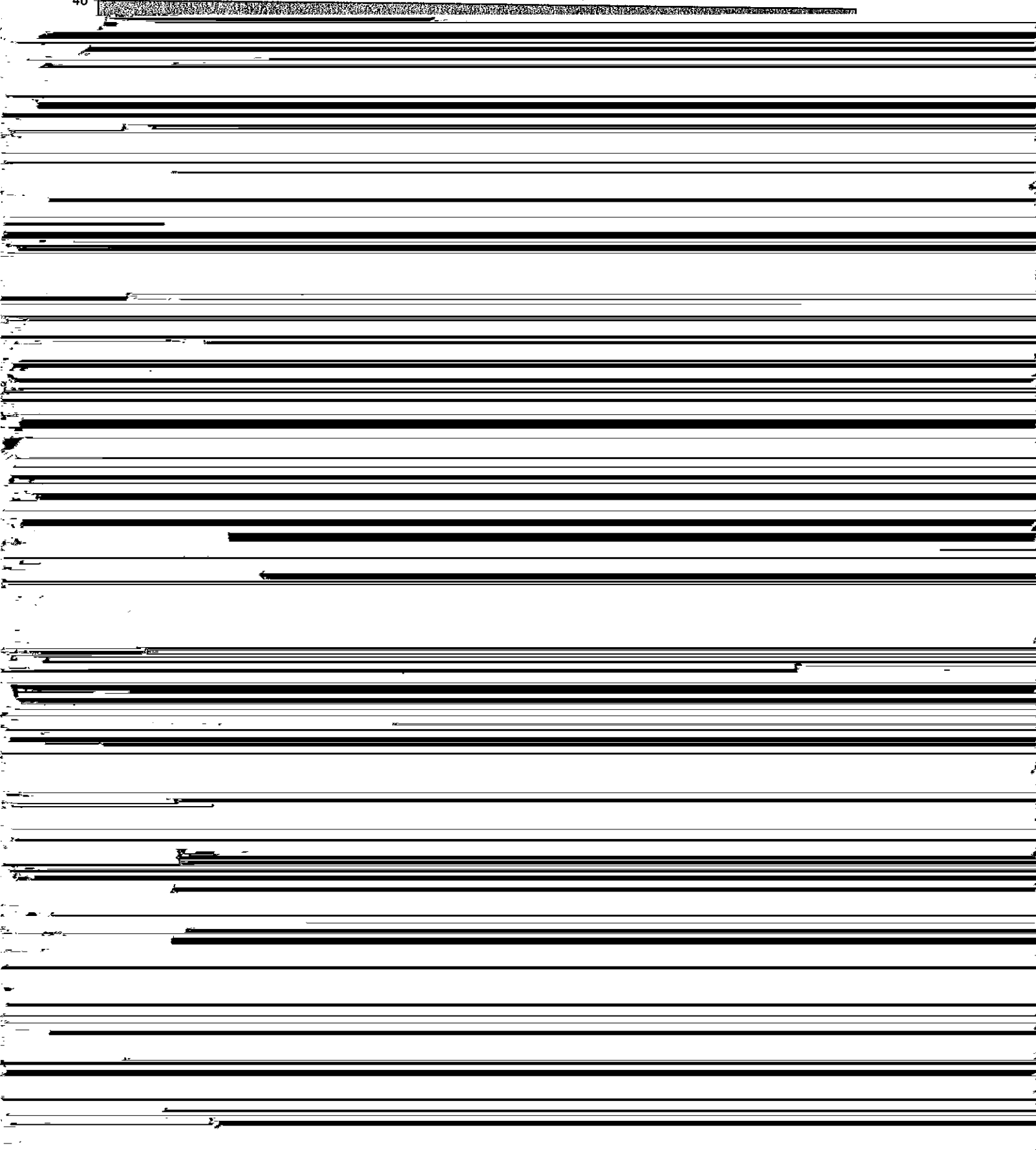
Former ESL students continue to achieve.

• Three teachers attended the ODS Series ESL Class.

- Five teachers arranged for ESL students and parents to be volunteers and cultural presenters in a variety of schools.
- ESL teachers continue to belong to a variety of professional organizations and activities.
- ESL teachers participated in: FYI Conferences, Willowdale Strategic Planning Committee, Safe School Committee, and the Safety Risk Communication Committee.

Total ESL Enrollment

New Kindergartners



Percentage of New Students Per Month for 2002-2003 School Year

